DARUL ARQAM ACADEMY NORTH

Scope and Sequence

7th Grade English

1st Quarter					
Resources: StudySync; additional resources					
Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	**Reporting Categories (TEKS)**
1ST WEEK	**Welcome** **Collect Class Supplies** **Classroom Expectations** **Curriculum Overview** **Unit 1: Conflicts and Clashes** Essential Question: When do differences become conflicts? Genre Focus: Fiction	Introduce the textbook, how to navigate it, and the format. Introduce types of assignments including Think Questions, Skill Focus, Write prompts, Multiple Choice questions, etc. Check for understanding from previous years using a diagnostic	Check for understanding from previous years using a diagnostic Introduce Rainbow Writing Format Set up notebooks for the year and understand what they will be used for (notes, classwork, foldables, etc)	Introduce format of novel study with novel(s) for the year Introduce format of weekly vocabulary with corresponding Greek/Latin roots	Annotation 7.6(E) Context Clues 7.2(B)* Reading Comprehension 7.5 Character 7.7(B)* Interpreting Text 7.6(G)* Generating Questions 7.5(B) Author's Purpose and Message 7.9(A)* Plot 7.7(C) Setting 7.7(D)* Making and Confirming Predictions 7.5(C) Theme 7.7(A)* Dramatic Elements 7.8(C)* Capitalization Review 7.10(D)(vii)* Basic Spelling Rules I 7.10(D)(ix)* Commas for Pause or Separation 7.10(D)(viii)* Text Dependent Responses 7.6(C)* Short Constructed Response 7.6(C), 7.6(F)* Peer Review 7.1(D) Personal Response 7.6(A) Compare and Contrast 7.6(B) Developing Ideas 7.10(B)(ii)* Organizing Narrative Writing 7.10(B)(i)* Story Beginnings 7.11(A) Descriptive Details 7.11(A) Writing Dialogue 7.11(A) Narrative Writing Process: Plan 7.10(A) Narrative Writing Process: Draft 7.10(B) Narrative Writing Process: Revise 7.10(C) Narrative Writing Process: Edit and Publish 7.10(D), 7.10(E)
2nd WEEK	**Unit 1: Conflicts and Clashes** Essential Question: When do differences become conflicts? Genre Focus: Fiction	**QUIZ: Syllabus/Handbook Quiz** Text: Rikki-TIkki Tavi, Nimona Skills: annotations, collaborative conversations, inferences, plot stages	Grammar: Parts of speech review/reteach (nouns, verbs, adjectives, adverbs, articles) Writing: Write a short personal narrative based on a challenging experience.	Vocabulary: Roots-"bene" (good, well) and "mal" (bad, evil) Words- Benevolent, Benefactor, Malnourished, Malady, Malevolent Novel: Introduce *Harry Potter and the Sorcerer's Stone* by J.K. Rowling	Annotation 7.6(E) Context Clues 7.2(B)* Reading Comprehension 7.5 Character 7.7(B)* Interpreting Text 7.6(G)* Generating Questions 7.5(B) Author's Purpose and Message 7.9(A)* Plot 7.7(C) Setting 7.7(D)* Making and Confirming Predictions 7.5(C) Theme 7.7(A)* Dramatic Elements 7.8(C)* Capitalization Review 7.10(D)(vii)* Basic Spelling Rules I 7.10(D)(ix)* Commas for Pause or Separation 7.10(D)(viii)* Text Dependent Responses 7.6(C)* Short Constructed Response 7.6(C), 7.6(F)* Peer Review 7.1(D) Personal Response 7.6(A) Compare and Contrast 7.6(B) Developing Ideas 7.10(B)(ii)* Organizing Narrative Writing 7.10(B)(i)* Story Beginnings 7.11(A) Descriptive Details 7.11(A) Writing Dialogue 7.11(A) Narrative Writing Process: Plan 7.10(A) Narrative Writing Process: Draft 7.10(B) Narrative Writing Process: Revise 7.10(C) Narrative Writing Process: Edit and Publish 7.10(D), 7.10(E)

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3rd WEEK	**Unit 1: Conflicts and Clashes** Essential Question: When do differences become conflicts? Genre Focus: Fiction	Text: Stargirl Skills: inferences, character, context clues **TEST: Inferences Test**	Grammar: Types of nouns (common, proper, concrete, abstract, singular, plural, collective) Writing: Introduce concepts of narrative writing	Vocabulary: Roots-"dict" (speak) and "scrib" (write) Words-Verdict, Inscribe, Interdict, Postscript, Transcribe Novel: Discuss *Harry Potter and the Sorcerer's Stone* Ch.1	Annotation 7.6(E) Context Clues 7.2(B)* Reading Comprehension 7.5 Character 7.7(B)* Interpreting Text 7.6(G)* Generating Questions 7.5(B) Author's Purpose and Message 7.9(A)* Plot 7.7(C) Setting 7.7(D)* Making and Confirming Predictions 7.5(C) Theme 7.7(A)* Dramatic Elements 7.8(C)* Capitalization Review 7.10(D)(vii)* Basic Spelling Rules I 7.10(D)(ix)* Commas for Pause or Separation 7.10(D)(viii)* Text Dependent Responses 7.6(C)* Short Constructed Response 7.6(C), 7.6(F)* Peer Review 7.1(D) Personal Response 7.6(A) Compare and Contrast 7.6(B) Developing Ideas 7.10(B)(ii)* Organizing Narrative Writing 7.10(B)(i)* Story Beginnings 7.11(A) Descriptive Details 7.11(A) Writing Dialogue 7.11(A) Narrative Writing Process: Plan 7.10(A) Narrative Writing Process: Draft 7.10(B) Narrative Writing Process: Revise 7.10(C) Narrative Writing Process: Edit and Publish 7.10(D), 7.10(E)
4th WEEK	**Unit 1: Conflicts and Clashes** Essential Question: When do differences become conflicts? Genre Focus: Fiction	Paired Texts: Mad and In the Year 1974 Skills: character development, setting, conflict	Grammar: rules of capitalization Writing: Create a plot diagram of original narrative story	**QUIZ: Vocabulary Quiz 1** Vocabulary: Roots-"port" (carry) and "act" (to do) Words- Deport, Portable, Proactive, Enact, Interactive Novel: Discuss *Harry Potter and the Sorcerer's Stone* Ch.2-3	Annotation 7.6(E) Context Clues 7.2(B)* Reading Comprehension 7.5 Character 7.7(B)* Interpreting Text 7.6(G)* Generating Questions 7.5(B) Author's Purpose and Message 7.9(A)* Plot 7.7(C) Setting 7.7(D)* Making and Confirming Predictions 7.5(C) Theme 7.7(A)* Dramatic Elements 7.8(C)* Capitalization Review 7.10(D)(vii)* Basic Spelling Rules I 7.10(D)(ix)* Commas for Pause or Separation 7.10(D)(viii)* Text Dependent Responses 7.6(C)* Short Constructed Response 7.6(C), 7.6(F)* Peer Review 7.1(D) Personal Response 7.6(A) Compare and Contrast 7.6(B) Developing Ideas 7.10(B)(ii)* Organizing Narrative Writing 7.10(B)(i)* Story Beginnings 7.11(A) Descriptive Details 7.11(A) Writing Dialogue 7.11(A) Narrative Writing Process: Plan 7.10(A) Narrative Writing Process: Draft 7.10(B) Narrative Writing Process: Revise 7.10(C) Narrative Writing Process: Edit and Publish 7.10(D), 7.10(E)
5TH WEEK	**Unit 1: Conflicts and Clashes**	Text: Nimona	Grammar: irregular nouns, possessive nouns	Vocabulary: Roots-"aud" (hear) and "vid/vis" (see)	Annotation 7.6(E) Context Clues 7.2(B)* Reading Comprehension 7.5 Character 7.7(B)* Interpreting Text 7.6(G)* Generating Questions 7.5(B) Author's Purpose and Message 7.9(A)* Plot 7.7(C) Setting 7.7(D)*

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	Essential Question: When do differences become conflicts? Genre Focus: Fiction	Skills: character motivation, types of conflict	Writing: setting, characters, conflicts for original narrative story	Words- Inaudible, Audition, Visionary, Evident, Videography Novel: Discuss *Harry Potter and the Sorcerer's Stone* Ch.4-5	Making and Confirming Predictions 7.5(C) Theme 7.7(A)* Dramatic Elements 7.8(C)* Capitalization Review 7.10(D)(vii)* Basic Spelling Rules I 7.10(D)(ix)* Commas for Pause or Separation 7.10(D)(viii)* Text Dependent Responses 7.6(C)* Short Constructed Response 7.6(C), 7.6(F)* Peer Review 7.1(D) Personal Response 7.6(A) Compare and Contrast 7.6(B) Developing Ideas 7.10(B)(ii)* Organizing Narrative Writing 7.10(B)(i)* Story Beginnings 7.11(A) Descriptive Details 7.11(A) Writing Dialogue 7.11(A) Narrative Writing Process: Plan 7.10(A) Narrative Writing Process: Draft 7.10(B) Narrative Writing Process: Revise 7.10(C) Narrative Writing Process: Edit and Publish 7.10(D), 7.10(E)
6th WEEK	**Unit 1: Conflicts and Clashes** Essential Question: When do differences become conflicts? Genre Focus: Fiction	Text: The Wise Old Woman Skills: author's purpose, author's message	Grammar: verbs and verb tenses (past, present, future) Writing: writing dialogue and character development for original narrative story	**QUIZ: Vocabulary Quiz 2** Vocabulary: Roots-"fract" (break) and "ject" (throw) Words- Infraction, Fracture, Project, Trajectory, Eject Novel: Discuss *Harry Potter and the Sorcerer's Stone* Ch.6 **TEST: Vocabulary Test 1**	Annotation 7.6(E) Context Clues 7.2(B)* Reading Comprehension 7.5 Character 7.7(B)* Interpreting Text 7.6(G)* Generating Questions 7.5(B) Author's Purpose and Message 7.9(A)* Plot 7.7(C) Setting 7.7(D)* Making and Confirming Predictions 7.5(C) Theme 7.7(A)* Dramatic Elements 7.8(C)* Capitalization Review 7.10(D)(vii)* Basic Spelling Rules I 7.10(D)(ix)* Commas for Pause or Separation 7.10(D)(viii)* Text Dependent Responses 7.6(C)* Short Constructed Response 7.6(C), 7.6(F)* Peer Review 7.1(D) Personal Response 7.6(A) Compare and Contrast 7.6(B) Developing Ideas 7.10(B)(ii)* Organizing Narrative Writing 7.10(B)(i)* Story Beginnings 7.11(A) Descriptive Details 7.11(A) Writing Dialogue 7.11(A) Narrative Writing Process: Plan 7.10(A) Narrative Writing Process: Draft 7.10(B) Narrative Writing Process: Revise 7.10(C) Narrative Writing Process: Edit and Publish 7.10(D), 7.10(E)
7th WEEK	**Unit 1: Conflicts and Clashes** Essential Question: When do differences become conflicts? Genre Focus: Fiction	Text: Review of Unit 1 texts, Released STAAR passages Skills: Review of Unit 1 skills . apply to STAAR style questions, familiarize with STAAR question phrasing	Grammar: sentence structure- subject and predicate Writing: first draft of complete original narrative story	Vocabulary: Roots-review Words- review Novel: Discuss *Harry Potter and the Sorcerer's Stone* Ch.7	Annotation 7.6(E) Context Clues 7.2(B)* Reading Comprehension 7.5 Character 7.7(B)* Interpreting Text 7.6(G)* Generating Questions 7.5(B) Author's Purpose and Message 7.9(A)* Plot 7.7(C) Setting 7.7(D)* Making and Confirming Predictions 7.5(C) Theme 7.7(A)* Dramatic Elements 7.8(C)* Capitalization Review 7.10(D)(vii)* Basic Spelling Rules I 7.10(D)(ix)* Commas for Pause or Separation 7.10(D)(viii)* Text

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1st Quarter					
Resources: StudySync; additional resources					
Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	**Reporting Categories (TEKS)**
		TEST: Unit 1 Passage-Based Test			Dependent Responses 7.6(C)* Short Constructed Response 7.6(C), 7.6(F)* Peer Review 7.1(D) Personal Response 7.6(A) Compare and Contrast 7.6(B) Developing Ideas 7.10(B)(ii)* Organizing Narrative Writing 7.10(B)(i)* Story Beginnings 7.11(A) Descriptive Details 7.11(A) Writing Dialogue 7.11(A) Narrative Writing Process: Plan 7.10(A) Narrative Writing Process: Draft 7.10(B) Narrative Writing Process: Revise 7.10(C) Narrative Writing Process: Edit and Publish 7.10(D), 7.10(E)
8th WEEK	**Unit 2: Highs and Lows** Essential Question: What do we learn from love and loss? Genre Focus: Poetry	Text: Flesh and Blood So Cheap Skills: theme, point of view (1st person, 2nd person, 3rd person-objective, limited, omniscient)	Grammar: adjectives and adverbs (differentiate) Writing: edited/revised version of original narrative story based on feedback	Vocabulary:practice using context clues in STAAR style passages Novel: Discuss *Harry Potter and the Sorcerer's Stone* Ch.8	Tone 7.9(F)* Word Meaning 7.2(A)* Figurative Language 7.9(D)* Making Connections 7.5(E)* Text Evidence 7.6(C)* Plot 7.7(C) Visualizing 7.5(D) Adjusting Fluency 7.3 Poetic Structure 7.8(B)* Mood 7.9(F)* Point of View 7.9(E)* Commas with Nonessential Elements 7.10(D)(viii)* Sentence Fragments 7.10(D)(i)* Consistent Verb Tenses 7.10(D)(ii)* Compare and Contrast 7.6(B) Thesis Statement 7.11(B)* Organize Argumentative Writing 7.1(A), 7.1(D), 7.5(F), 7.6(G), 7.10(B)(i)* Supporting Details 7.10(B)(ii)* Introductions and Conclusions 7.10(B)(i)* Body Paragraphs 7.10(B)(i)* Literary Analysis Writing Process: Plan 7.10(A), 7.11(C) Literary Analysis Writing Process: Draft 7.10(B), 7.11(C)* Literary Analysis Writing Process: Revise 7.10(C), 7.11(C)* Literary Analysis Writing Process: Edit and Publish 7.10(D), 7.11(B)*
9th WEEK	**Unit 2: Highs and Lows** Essential Question: What do we learn from love and loss? Genre Focus: Poetry	Text: Annabel Lee Skills: poetic structure	Grammar: continue sentence structure, introduce sentence types (declarative, exclamatory, interrogative, imperative) subject-verb agreement Writing: final draft of original narrative story	Vocabulary: continue- research word origin and how it explains word meaning Novel: Discuss *Harry Potter and the Sorcerer's Stone* mid-book review	Tone 7.9(F)* Word Meaning 7.2(A)* Figurative Language 7.9(D)* Making Connections 7.5(E)* Text Evidence 7.6(C)* Plot 7.7(C) Visualizing 7.5(D) Adjusting Fluency 7.3 Poetic Structure 7.8(B)* Mood 7.9(F)* Point of View 7.9(E)* Commas with Nonessential Elements 7.10(D)(viii)* Sentence Fragments 7.10(D)(i)* Consistent Verb Tenses 7.10(D)(ii)* Compare and Contrast 7.6(B) Thesis Statement 7.11(B)* Organize Argumentative Writing 7.1(A), 7.1(D), 7.5(F), 7.6(G), 7.10(B)(i)* Supporting Details 7.10(B)(ii)* Introductions and

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Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	**Reporting Categories (TEKS)**
			PROJECT Due: Original Narrative Story	**TEST: *Harry Potter and the Sorcerer's Stone* Mid-Book Test**	Conclusions 7.10(B)(i)* Body Paragraphs 7.10(B)(i)* Literary Analysis Writing Process: Plan 7.10(A), 7.11(C) Literary Analysis Writing Process: Draft 7.10(B), 7.11(C)* Literary Analysis Writing Process: Revise 7.10(C), 7.11(C)* Literary Analysis Writing Process: Edit and Publish 7.10(D), 7.11(B)*

2nd Quarter					
Resources: StudySync; additional resources					
Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	**Reporting Categories (TEKs)**
1st WEEK	**Unit 2: Highs and Lows** Essential Question: What do we learn from love and loss? Genre Focus: Poetry	Text: Museum Indians Skills: figurative language (similes, metaphor, personification, extended metaphor, hyperbole, onomatopoeia, idiom, alliteration)	Grammar: review all previous concepts and check for understanding Writing: 1- Introduce letter writing and format OR 2-Introduce types of poems and students choose 3-4 (sonnet, cinquain, free verse, acrostic, limerick, couplet, haiku)	**QUIZ: Context Clues Quiz** Vocabulary: Roots-"graph" (write) and "auto" (self) Words- Graphology, Telegraph, Choreograph, Autonomous, Autocrat Novel: Discuss *Harry Potter and the Sorcerer's Stone* Ch.9-10	Tone 7.9(F)* Word Meaning 7.2(A)* Figurative Language 7.9(D)* Making Connections 7.5(E)* Text Evidence 7.6(C)* Plot 7.7(C) Visualizing 7.5(D) Adjusting Fluency 7.3 Poetic Structure 7.8(B)* Mood 7.9(F)* Point of View 7.9(E)* Commas with Nonessential Elements 7.10(D)(viii)* Sentence Fragments 7.10(D)(i)* Consistent Verb Tenses 7.10(D)(ii)* Compare and Contrast 7.6(B) Thesis Statement 7.11(B)* Organize Argumentative Writing 7.1(A), 7.1(D), 7.5(F), 7.6(G), 7.10(B)(i)* Supporting Details 7.10(B)(ii)* Introductions and Conclusions 7.10(B)(i)* Body Paragraphs 7.10(B)(i)* Literary Analysis Writing Process: Plan 7.10(A), 7.11(C) Literary Analysis Writing Process: Draft 7.10(B), 7.11(C)* Literary Analysis Writing Process: Revise 7.10(C), 7.11(C)* Literary Analysis Writing Process: Edit and Publish 7.10(D), 7.11(B)*
2nd WEEK	**Unit 2: Highs and Lows** Essential Question: What do we learn from love and loss?	Text: My Mother Really Knew Skills: voice (formal and informal)	Grammar: sentence fragments and run-ons Writing:	Vocabulary: Roots-"meter" (measure) and "micro" (small)	Tone 7.9(F)* Word Meaning 7.2(A)* Figurative Language 7.9(D)* Making Connections 7.5(E)* Text Evidence 7.6(C)* Plot 7.7(C) Visualizing 7.5(D) Adjusting Fluency 7.3 Poetic Structure 7.8(B)* Mood 7.9(F)* Point of View 7.9(E)* Commas with Nonessential Elements 7.10(D)(viii)* Sentence Fragments 7.10(D)(i)* Consistent

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2nd Quarter					
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Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	**Reporting Categories (TEKs)**
	Genre Focus: Poetry		1- first letter draft including proper heading OR 2-first poem drafts written	Words- Speedometer, Odometer, Micromanage, Microchip, Microsecond Novel: Discuss Harry Potter and the Sorcerer's Stone Ch.11	Verb Tenses 7.10(D)(ii)* Compare and Contrast 7.6(B) Thesis Statement 7.11(B)* Organize Argumentative Writing 7.1(A), 7.1(D), 7.5(F), 7.6(G), 7.10(B)(i)* Supporting Details 7.10(B)(ii)* Introductions and Conclusions 7.10(B)(i)* Body Paragraphs 7.10(B)(i)* Literary Analysis Writing Process: Plan 7.10(A), 7.11(C) Literary Analysis Writing Process: Draft 7.10(B), 7.11(C)* Literary Analysis Writing Process: Revise 7.10(C), 7.11(C)* Literary Analysis Writing Process: Edit and Publish 7.10(D), 7.11(B)*
3rd WEEK	**Unit 2: Highs and Lows** Essential Question: What do we learn from love and loss? Genre Focus: Poetry	Paired Texts: Elena AND My Father is a Simple Man Skills: mood and tone	Grammar: general overview of types of punctuation and uses (period, questions marks, commas, quotation marks, apostrophes, colon, semicolons) Writing: 1- rough draft for letter including proper heading for feedback OR 2-rough draft poems written for feedback	**QUIZ: Vocabulary Quiz 3** Vocabulary: Roots-"aqu" (water) and "terra" (land) Words- Aqueduct, Aquatic, Territory, Terrestrial, Terrarium Novel: Discuss *Harry Potter and the Sorcerer's Stone* Ch.12	Tone 7.9(F)* Word Meaning 7.2(A)* Figurative Language 7.9(D)* Making Connections 7.5(E)* Text Evidence 7.6(C)* Plot 7.7(C) Visualizing 7.5(D) Adjusting Fluency 7.3 Poetic Structure 7.8(B)* Mood 7.9(F)* Point of View 7.9(E)* Commas with Nonessential Elements 7.10(D)(viii)* Sentence Fragments 7.10(D)(i)* Consistent Verb Tenses 7.10(D)(ii)* Compare and Contrast 7.6(B) Thesis Statement 7.11(B)* Organize Argumentative Writing 7.1(A), 7.1(D), 7.5(F), 7.6(G), 7.10(B)(i)* Supporting Details 7.10(B)(ii)* Introductions and Conclusions 7.10(B)(i)* Body Paragraphs 7.10(B)(i)* Literary Analysis Writing Process: Plan 7.10(A), 7.11(C) Literary Analysis Writing Process: Draft 7.10(B), 7.11(C)* Literary Analysis Writing Process: Revise 7.10(C), 7.11(C)* Literary Analysis Writing Process: Edit and Publish 7.10(D), 7.11(B)*
4TH WEEK	**Unit 2: Highs and Lows** Essential Question: What do we learn from love and loss? Genre Focus: Poetry	Text: Review of Unit 2 texts, Released STAAR passages Skills: Review of Unit 2 skills . apply to STAAR style questions, familiarize with STAAR question phrasing	Grammar: dependent and independent clauses Writing: 1- final letter draft OR 2-final poem booklets	Vocabulary: Roots-review Words- review **TEST: Vocabulary Test 2**	Tone 7.9(F)* Word Meaning 7.2(A)* Figurative Language 7.9(D)* Making Connections 7.5(E)* Text Evidence 7.6(C)* Plot 7.7(C) Visualizing 7.5(D) Adjusting Fluency 7.3 Poetic Structure 7.8(B)* Mood 7.9(F)* Point of View 7.9(E)* Commas with Nonessential Elements 7.10(D)(viii)* Sentence Fragments 7.10(D)(i)* Consistent Verb Tenses 7.10(D)(ii)* Compare and

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			PROJECT (Option 1): Letter or Poem Booklet	Novel: Discuss *Harry Potter and the Sorcerer's Stone* Ch.13-14	Contrast 7.6(B) Thesis Statement 7.11(B)* Organize Argumentative Writing 7.1(A), 7.1(D), 7.5(F), 7.6(G), 7.10(B)(i)* Supporting Details 7.10(B)(ii)* Introductions and Conclusions 7.10(B)(i)* Body Paragraphs 7.10(B)(i)* Literary Analysis Writing Process: Plan 7.10(A), 7.11(C) Literary Analysis Writing Process: Draft 7.10(B), 7.11(C)* Literary Analysis Writing Process: Revise 7.10(C), 7.11(C)* Literary Analysis Writing Process: Edit and Publish 7.10(D), 7.11(B)*
5th WEEK	**Unit 4: Moment of Truth*** ***done before Unit 3** Essential Question: How can one event change everything? Genre Focus: Informational Text	Text: The Last Human Light Skills: informational text structures (steps in order, chronological, important ideas, compare and contrast, cause and effect, advantages and disadvantages, problem and solution, essential qualities, categories and subcategories)	Grammar: rules of commas for clauses, lists, etc Writing: introduce essay writing format (introduction, body, conclusion)	Vocabulary: Roots-"bi" (two) and "ambi" (both) Words- Biped, Bipartisan, Ambivalent, Ambiguous, Biannual Novel: Discuss *Harry Potter and the Sorcerer's Stone* Ch.15	Making Inferences 7.5(F)* Figurative Language 7.9(D)* Multimodal and Digital Texts 7.8(F) Interpreting Text 7.6(G)* Point of View 7.9(E)* Author's Purpose and Text Structure 7.9(B)* Paraphrasing 7.6(D)* Author's Purpose and Message 7.9(A)* Evaluating Details 7.5(G)* Print and Graphic Features 7.9(C)* Informational Text Structure 7.8(D)(iii)* Voice 7.9(F)* Subject-Verb Agreement 7.10(D)(i)* Subject-Verb Agreement with Intervening Prepositional Phrases 7.10(D)(iv)* Pronouns and Antecedents 7.10(D)(v)* Basic Spelling Rules II 7.10(D)(ix)* Developing Ideas 7.10(B)(ii)* Thesis Statement 7.11(B)* Organizing Informational Writing 7.11(B)* Supporting Details 7.10(B)(ii)* Introductions and Conclusions 7.10(B)(i)* Informational Writing Process: Plan 7.10(A), 7.11(B)* Informational Writing Process: Draft 7.10(B), 7.11(B)* Informational Writing Process: Revise 7.10(C), 7.11(B)* Informational Writing Process: Edit and Publish 7.10(D), 7.11(B)*
6th WEEK	**Unit 4: Moment of Truth*** ***done before Unit 3**	Text: The Voice in My Head Skills: text evidence	Grammar: compound and complex sentences	Vocabulary: Roots- "circum" (around) and "circ" (circle)	Making Inferences 7.5(F)* Figurative Language 7.9(D)* Multimodal and Digital Texts 7.8(F) Interpreting Text 7.6(G)* Point of View 7.9(E)* Author's Purpose and Text Structure 7.9(B)* Paraphrasing 7.6(D)* Author's Purpose and Message 7.9(A)* Evaluating Details 7.5(G)* Print and Graphic

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2nd Quarter					
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Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	**Reporting Categories (TEKs)**
	Essential Question: How can one event change everything? Genre Focus: Informational Text		Writing: brainstorm about assigned/chosen topics and find sources for text evidence	Words- Circuit, Circulate, Circumstantial, Circumvent, Circumnavigate Novel: Discuss *Harry Potter and the Sorcerer's Stone* Ch.16-17	Features 7.9(C)* Informational Text Structure 7.8(D)(iii)* Voice 7.9(F)* Subject-Verb Agreement 7.10(D)(i)* Subject-Verb Agreement with Intervening Prepositional Phrases 7.10(D)(iv)* Pronouns and Antecedents 7.10(D)(v)* Basic Spelling Rules II 7.10(D)(ix)* Developing Ideas 7.10(B)(ii)* Thesis Statement 7.11(B)* Organizing Informational Writing 7.11(B)* Supporting Details 7.10(B)(ii)* Introductions and Conclusions 7.10(B)(i)* Informational Writing Process: Plan 7.10(A), 7.11(B)* Informational Writing Process: Draft 7.10(B), 7.11(B)* Informational Writing Process: Revise 7.10(C), 7.11(B)* Informational Writing Process: Edit and Publish 7.10(D), 7.11(B)*
7th WEEK	**Unit 4: Moment of Truth*** ***done before Unit 3** Essential Question: How can one event change everything? Genre Focus: Informational Text	Paired Texts: The Boy Who Harnessed the Wind AND Hidden Figures Skills: controlling idea/thesis	Grammar: essential and non-essential clauses Writing: create detailed essay outline for each part (introduction with thesis, each body paragraph, conclusion)	**QUIZ: Vocabulary Quiz 4** Vocabulary: Roots-review Words- review Novel: Discuss *Harry Potter and the Sorcerer's Stone* full book	Making Inferences 7.5(F)* Figurative Language 7.9(D)* Multimodal and Digital Texts 7.8(F) Interpreting Text 7.6(G)* Point of View 7.9(E)* Author's Purpose and Text Structure 7.9(B)* Paraphrasing 7.6(D)* Author's Purpose and Message 7.9(A)* Evaluating Details 7.5(G)* Print and Graphic Features 7.9(C)* Informational Text Structure 7.8(D)(iii)* Voice 7.9(F)* Subject-Verb Agreement 7.10(D)(i)* Subject-Verb Agreement with Intervening Prepositional Phrases 7.10(D)(iv)* Pronouns and Antecedents 7.10(D)(v)* Basic Spelling Rules II 7.10(D)(ix)* Developing Ideas 7.10(B)(ii)* Thesis Statement 7.11(B)* Organizing Informational Writing 7.11(B)* Supporting Details 7.10(B)(ii)* Introductions and Conclusions 7.10(B)(i)* Informational Writing Process: Plan 7.10(A), 7.11(B)* Informational Writing Process: Draft 7.10(B), 7.11(B)* Informational Writing Process: Revise 7.10(C), 7.11(B)* Informational Writing Process: Edit and Publish 7.10(D), 7.11(B)*

DARUL ARQAM ACADEMY NORTH

Scope and Sequence

7th Grade English

2nd Quarter					
Resources: StudySync; additional resources					
Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	**Reporting Categories (TEKs)**
8th WEEK	**Unit 4: Moment of Truth*** ***done before Unit 3** Essential Question: How can one event change everything? Genre Focus: Informational Text	Text: No Dream Too High Skills: print and graphic features	Grammar: compound-complex sentences Writing: write full essay rough draft to be revised	Vocabulary: identify synonyms and antonyms for words Novel: Discuss *A Wrinkle in Time* in depth **TEST: *Harry Potter and the Sorcerer's Stone* Full Book Test**	Making Inferences 7.5(F)* Figurative Language 7.9(D)* Multimodal and Digital Texts 7.8(F) Interpreting Text 7.6(G)* Point of View 7.9(E)* Author's Purpose and Text Structure 7.9(B)* Paraphrasing 7.6(D)* Author's Purpose and Message 7.9(A)* Evaluating Details 7.5(G)* Print and Graphic Features 7.9(C)* Informational Text Structure 7.8(D)(iii)* Voice 7.9(F)* Subject-Verb Agreement 7.10(D)(i)* Subject-Verb Agreement with Intervening Prepositional Phrases 7.10(D)(iv)* Pronouns and Antecedents 7.10(D)(v)* Basic Spelling Rules II 7.10(D)(ix)* Developing Ideas 7.10(B)(ii)* Thesis Statement 7.11(B)* Organizing Informational Writing 7.11(B)* Supporting Details 7.10(B)(ii)* Introductions and Conclusions 7.10(B)(i)* Informational Writing Process: Plan 7.10(A), 7.11(B)* Informational Writing Process: Draft 7.10(B), 7.11(B)* Informational Writing Process: Revise 7.10(C), 7.11(B)* Informational Writing Process: Edit and Publish 7.10(D), 7.11(B)*
9th WEEK	**Unit 4: Moment of Truth*** ***done before Unit 3** Essential Question: How can one event change everything? Genre Focus: Informational Text	Text: Review of Unit 3 texts, Released STAAR passages Skills: Review of Unit 3 skills . apply to STAAR style questions, familiarize with STAAR question phrasing **TEST: Unit 1-3 MIDTERM Passage-Based Test**	Grammar: practice sentence variety using different sentence types (simple, compound, complex, compound-complex) Writing: final essay drafts **PROJECT (Option 2): Research Essay**	Vocabulary: review, find other words with vocab roots using dictionaries Novel: Discuss *Harry Potter and the Sorcerer's Stonee* in depth briefly introduce new novel: *Gathering Blue* by Lois Lowry	Making Inferences 7.5(F)* Figurative Language 7.9(D)* Multimodal and Digital Texts 7.8(F) Interpreting Text 7.6(G)* Point of View 7.9(E)* Author's Purpose and Text Structure 7.9(B)* Paraphrasing 7.6(D)* Author's Purpose and Message 7.9(A)* Evaluating Details 7.5(G)* Print and Graphic Features 7.9(C)* Informational Text Structure 7.8(D)(iii)* Voice 7.9(F)* Subject-Verb Agreement 7.10(D)(i)* Subject-Verb Agreement with Intervening Prepositional Phrases 7.10(D)(iv)* Pronouns and Antecedents 7.10(D)(v)* Basic Spelling Rules II 7.10(D)(ix)* Developing Ideas 7.10(B)(ii)* Thesis Statement 7.11(B)* Organizing Informational Writing 7.11(B)* Supporting Details 7.10(B)(ii)* Introductions and Conclusions 7.10(B)(i)* Informational Writing Process: Plan 7.10(A), 7.11(B)* Informational Writing Process: Draft 7.10(B), 7.11(B)* Informational Writing Process:

DARUL ARQAM ACADEMY NORTH

Scope and Sequence

7th Grade English

2nd Quarter					
Resources: StudySync; additional resources					
Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	**Reporting Categories (TEKs)**
					Revise 7.10(C), 7.11(B)* Informational Writing Process: Edit and Publish 7.10(D), 7.11(B)*

3rd Quarter					
Resources: StudySync; additional resources					
Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	**Reporting Categories (TEKs)**
1st WEEK	**Unit 3: Chasing the Impossible*** ***done after Unit 4** Essential Question: What makes a dream worth pursuing? Genre Focus: Argumentative Text	Text: All Together Now Skills: arguments and claims	Grammar: subjects and objects Writing: introduce argumentative/persuasive essay writing	Vocabulary: Roots- “nym/onym” (name) and “optim” (best) Words-Pseudonym, Acronym, Optimal, Optimism, Homonym Novel: *Gathering Blue* book introduction	Setting a Purpose for Reading 7.5(A); Voice 7.9(F)*; Controlling Idea or Thesis 7.8(D)(i); Summarizing 7.6(D)*; Rhetorical Devices 7.9(G)*; Arguments and Claims 7.8(E)(i)*; Reasons and Evidence 7.8(E)(ii); Setting 7.7(D)*; Synthesizing 7.5(H)*; Greek and Latin Affixes and Roots 7.2(C)*; Counter Arguments 7.8(E)(ii); Logical Fallacies 7.9(G)*; Identifying Audience and Purpose 7.8(E)(iii); Run-On Sentences 7.10(D)(i)*; Misuse of Commas 7.10(D)(i)*; Complex Sentences 7.10(D)(i)*; Subordinating Conjunctions 7.10(D)(i)*; Compare and Contrast 7.6(B); Developing Ideas 7.10(B)(ii)*; Organizing Correspondence Writing 7.10(B)(i)*; Considering Audience and Purpose 7.6(H); Persuasive Techniques 7.11(C); Transitions 7.10(B)(i)*; Correspondence Writing Process: Plan 7.10(A), 7.11(C), 7.11(D); Correspondence Writing Process: Draft 7.10(B), 7.11(D)*; Correspondence Writing Process: Revise 7.10(C), 7.11(D)*; Correspondence Writing Process: Edit and Publish 7.10(D), 7.10(E), 7.11(D)*
2nd WEEK	**Unit 3: Chasing the Impossible*** ***done after Unit 4** Essential Question: What makes a dream worth pursuing?	Text: Letter to President Theodore Roosevelt Skills: reasons and evidence	Grammar: prepositions and prepositional phrases Writing: brainstorm about assigned/chosen topics and choose persuasive techniques	Vocabulary: Roots- “ped/pod” (foot) and “pent” (five) Words-Pentarchy, Pentagon, Pentacle, Pedestrian, Podiatrist	Setting a Purpose for Reading 7.5(A); Voice 7.9(F)*; Controlling Idea or Thesis 7.8(D)(i); Summarizing 7.6(D)*; Rhetorical Devices 7.9(G)*; Arguments and Claims 7.8(E)(i)*; Reasons and Evidence 7.8(E)(ii); Setting 7.7(D)*; Synthesizing 7.5(H)*; Greek and Latin Affixes and Roots 7.2(C)*; Counter Arguments 7.8(E)(ii); Logical Fallacies

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Scope and Sequence

7th Grade English

3rd Quarter					
Resources: StudySync; additional resources					
Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	**Reporting Categories (TEKs)**
	Genre Focus: Argumentative Text			Novel: *Gathering Blue* Ch.1-2 Discussion	7.9(G)*; Identifying Audience and Purpose 7.8(E)(iii); Run-On Sentences 7.10(D)(i)*; Misuse of Commas 7.10(D)(i)*; Complex Sentences 7.10(D)(i)*; Subordinating Conjunctions 7.10(D)(i)*; Compare and Contrast 7.6(B); Developing Ideas 7.10(B)(ii)*; Organizing Correspondence Writing 7.10(B)(i)*; Considering Audience and Purpose 7.6(H); Persuasive Techniques 7.11(C); Transitions 7.10(B)(i)*; Correspondence Writing Process: Plan 7.10(A), 7.11(C), 7.11(D); Correspondence Writing Process: Draft 7.10(B), 7.11(D)*; Correspondence Writing Process: Revise 7.10(C), 7.11(D)*; Correspondence Writing Process: Edit and Publish 7.10(D), 7.10(E), 7.11(D)*
3rd WEEK	**Unit 3: Chasing the Impossible*** ***done after Unit 4** Essential Question: What makes a dream worth pursuing? Genre Focus: Argumentative Text	Text: The First Americans Skills: rhetorical devices	Grammar: review all previous concepts and check for understanding Writing: create detailed essay outline for each part (introduction with argument and claim, reasons and evidence + use of rhetorical devices in body paragraphs)	**QUIZ: Vocabulary Quiz 5** Vocabulary: Roots- “plur” (more) and “mon/mono” (one) Words- Plurality, Plural, Monotheism, Monarchy, Monologue Novel: *Gathering Blue* Ch.3-4 Discussion	Setting a Purpose for Reading 7.5(A); Voice 7.9(F)*; Controlling Idea or Thesis 7.8(D)(i); Summarizing 7.6(D)*; Rhetorical Devices 7.9(G)*; Arguments and Claims 7.8(E)(i)*; Reasons and Evidence 7.8(E)(ii); Setting 7.7(D)*; Synthesizing 7.5(H)*; Greek and Latin Affixes and Roots 7.2(C)*; Counter Arguments 7.8(E)(ii); Logical Fallacies 7.9(G)*; Identifying Audience and Purpose 7.8(E)(iii); Run-On Sentences 7.10(D)(i)*; Misuse of Commas 7.10(D)(i)*; Complex Sentences 7.10(D)(i)*; Subordinating Conjunctions 7.10(D)(i)*; Compare and Contrast 7.6(B); Developing Ideas 7.10(B)(ii)*; Organizing Correspondence Writing 7.10(B)(i)*; Considering Audience and Purpose 7.6(H); Persuasive Techniques 7.11(C); Transitions 7.10(B)(i)*; Correspondence Writing Process: Plan 7.10(A), 7.11(C), 7.11(D); Correspondence Writing Process: Draft 7.10(B), 7.11(D)*; Correspondence Writing Process: Revise 7.10(C), 7.11(D)*; Correspondence Writing Process: Edit and Publish 7.10(D), 7.10(E), 7.11(D)*

DARUL ARQAM ACADEMY NORTH

Scope and Sequence

7th Grade English

3rd Quarter					
Resources: StudySync; additional resources					
Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	**Reporting Categories (TEKs)**
4th WEEK	**Unit 3: Chasing the Impossible*** ***done after Unit 4** Essential Question: What makes a dream worth pursuing? Genre Focus: Argumentative Text	Paired Texts: Machines, not people, should be exploring the stars for now AND Response to Machines, not people, should be exploring the stars for now Skills: logical fallacies, counterarguments	Grammar: using colons and semicolons Writing: write full essay rough draft to be revised	Vocabulary: Roots- "omni" (all) and "ordin" (order) Words- Omnipresent, Ordinal, Omniscient, Subordinate, Omnipotent Novel: *Gathering Blue* Ch.5-6 Discussion	Setting a Purpose for Reading 7.5(A); Voice 7.9(F)*; Controlling Idea or Thesis 7.8(D)(i); Summarizing 7.6(D)*; Rhetorical Devices 7.9(G)*; Arguments and Claims 7.8(E)(i)*; Reasons and Evidence 7.8(E)(ii); Setting 7.7(D)*; Synthesizing 7.5(H)*; Greek and Latin Affixes and Roots 7.2(C)*; Counter Arguments 7.8(E)(ii); Logical Fallacies 7.9(G)*; Identifying Audience and Purpose 7.8(E)(iii); Run-On Sentences 7.10(D)(i)*; Misuse of Commas 7.10(D)(i)*; Complex Sentences 7.10(D)(i)*; Subordinating Conjunctions 7.10(D)(i)*; Compare and Contrast 7.6(B); Developing Ideas 7.10(B)(ii)*; Organizing Correspondence Writing 7.10(B)(i)*; Considering Audience and Purpose 7.6(H); Persuasive Techniques 7.11(C); Transitions 7.10(B)(i)*; Correspondence Writing Process: Plan 7.10(A), 7.11(C), 7.11(D); Correspondence Writing Process: Draft 7.10(B), 7.11(D)*; Correspondence Writing Process: Revise 7.10(C), 7.11(D)*; Correspondence Writing Process: Edit and Publish 7.10(D), 7.10(E), 7.11(D)*
5th WEEK	**Unit 3: Chasing the Impossible*** ***done after Unit 4** Essential Question: What makes a dream worth pursuing? Genre Focus: Argumentative Text	Text: Review of Unit 4 texts, Released STAAR passages Skills: Review of Unit 4 skills . apply to STAAR style questions, familiarize with STAAR question phrasing **TEST: Unit 4 Passage-Based Test**	Grammar: writing and punctuating titles (quotations, capitalization, italicized/underlined) Writing: final argumentative/ persuasive essay **PROJECT (Option 1): Argumentative Essay**	Vocabulary: review, find other words with vocab roots using dictionaries **QUIZ: Vocabulary Quiz 6** Novel: *Gathering Blue* Ch.7-8 Discussion	Setting a Purpose for Reading 7.5(A); Voice 7.9(F)*; Controlling Idea or Thesis 7.8(D)(i); Summarizing 7.6(D)*; Rhetorical Devices 7.9(G)*; Arguments and Claims 7.8(E)(i)*; Reasons and Evidence 7.8(E)(ii); Setting 7.7(D)*; Synthesizing 7.5(H)*; Greek and Latin Affixes and Roots 7.2(C)*; Counter Arguments 7.8(E)(ii); Logical Fallacies 7.9(G)*; Identifying Audience and Purpose 7.8(E)(iii); Run-On Sentences 7.10(D)(i)*; Misuse of Commas 7.10(D)(i)*; Complex Sentences 7.10(D)(i)*; Subordinating Conjunctions 7.10(D)(i)*; Compare and Contrast 7.6(B); Developing Ideas 7.10(B)(ii)*; Organizing Correspondence Writing 7.10(B)(i)*; Considering Audience and Purpose 7.6(H); Persuasive Techniques 7.11(C); Transitions 7.10(B)(i)*; Correspondence Writing Process: Plan 7.10(A), 7.11(C), 7.11(D); Correspondence

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Scope and Sequence

7th Grade English

3rd Quarter					
Resources: StudySync; additional resources					
Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	**Reporting Categories (TEKs)**
					Writing Process: Draft 7.10(B), 7.11(D)*; Correspondence Writing Process: Revise 7.10(C), 7.11(D)*; Correspondence Writing Process: Edit and Publish 7.10(D), 7.10(E), 7.11(D)*
6th WEEK	**Unit 6: The Power of One*** ***done before Unit 5** Essential Question: How do we stand out from the crowd? Genre Focus: Drama	Text: The Monsters Are Due on Maple Street Skills: dramatic elements	Grammar: double negatives Writing: introduce script writing process and structure	Vocabulary: Roots- "quart" (four) and "tri" (three) Words- Quadrant, Quartet, Trilogy, Triceratops, Trio Novel: *Gathering Blue* Ch.9-10 Discussion	Mood 7.9(F)*; Dramatic Elements 7.8(C)*; Making Connections 7.5(E)*; Author's Purpose and Text Structure 7.9(B)*; Synthesizing 7.5(H)*; Reasons and Evidence 7.8(E)(ii); Arguments and Claims 7.8(E)(i)*; Rhetorical Devices 7.9(G)*; Poetic Structure 7.8(B)*; Tone 7.9(F)*; Conjunctive Adverbs 7.10(D)(iii)*; Consistent Pronoun Use 7.10(D)(v)*; Correlative Conjunctions 7.10(D)(vi)*; Organizing an Oral Presentation 7.1(C); Active Listening 7.1(A); Communicating Ideas 7.1(C); Considering Audience and Purpose 7.6(H); Oral Presentation Process: Plan 7.10(A), 7.11(C); Oral Presentation Process: Draft 7.1(C), 7.10(B), 7.11(C)*; Oral Presentation Process: Revise 7.1(C), 7.10(C), 7.11(C)*; Oral Presentation Process: Edit and Present 7.1(C), 7.10(D), 7.11(C)*
7th WEEK	**Unit 6: The Power of One*** ***done before Unit 5** Essential Question: How do we stand out from the crowd? Genre Focus: Drama	Paired Texts: The Giver excerpt AND Nothing to Envy Skills: review and connect all relevant skills to text	Grammar: commonly confused words Writing: (IN GROUPS) brainstorm story ideas and how to convey them through scripts	Vocabulary: Roots- "verb" (word) and "pict" (paint) Words-Depict, Verbatim, Verbosity, Pictorial, Proverb Novel: *Gathering Blue* Ch.11-12 Discussion	Mood 7.9(F)*; Dramatic Elements 7.8(C)*; Making Connections 7.5(E)*; Author's Purpose and Text Structure 7.9(B)*; Synthesizing 7.5(H)*; Reasons and Evidence 7.8(E)(ii); Arguments and Claims 7.8(E)(i)*; Rhetorical Devices 7.9(G)*; Poetic Structure 7.8(B)*; Tone 7.9(F)*; Conjunctive Adverbs 7.10(D)(iii)*; Consistent Pronoun Use 7.10(D)(v)*; Correlative Conjunctions 7.10(D)(vi)*; Organizing an Oral Presentation 7.1(C); Active Listening 7.1(A); Communicating Ideas 7.1(C); Considering Audience and Purpose 7.6(H); Oral Presentation Process: Plan 7.10(A), 7.11(C); Oral Presentation Process: Draft 7.1(C), 7.10(B), 7.11(C)*; Oral Presentation Process: Revise 7.1(C), 7.10(C), 7.11(C)*; Oral

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Scope and Sequence

7th Grade English

3rd Quarter					
Resources: StudySync; additional resources					
Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	**Reporting Categories (TEKs)**
					Presentation Process: Edit and Present 7.1(C), 7.10(D), 7.11(C)*
8th WEEK	**Unit 6: The Power of One*** ***done before Unit 5** Essential Question: How do we stand out from the crowd? Genre Focus: Drama	Text: Cuentos de Joesfina Skills: review and connect all relevant skills to text	Grammar: parallel structure Writing: (IN GROUPS) rough draft of scripts	Vocabulary: Roots- "mater" (mother) and "pater" (father) Words-Maternal, Paternal, Paternity, Matriarch, Patriarch Novel: *Gathering Blue* mid-book discussion **TEST: *Gathering Blue* Mid-Book Test**	Mood 7.9(F)*; Dramatic Elements 7.8(C)*; Making Connections 7.5(E)*; Author's Purpose and Text Structure 7.9(B)*; Synthesizing 7.5(H)*; Reasons and Evidence 7.8(E)(ii); Arguments and Claims 7.8(E)(i)*; Rhetorical Devices 7.9(G)*; Poetic Structure 7.8(B)*; Tone 7.9(F)*; Conjunctive Adverbs 7.10(D)(iii)*; Consistent Pronoun Use 7.10(D)(v)*; Correlative Conjunctions 7.10(D)(vi)*; Organizing an Oral Presentation 7.1(C); Active Listening 7.1(A); Communicating Ideas 7.1(C); Considering Audience and Purpose 7.6(H); Oral Presentation Process: Plan 7.10(A), 7.11(C); Oral Presentation Process: Draft 7.1(C), 7.10(B), 7.11(C)*; Oral Presentation Process: Revise 7.1(C), 7.10(C), 7.11(C)*; Oral Presentation Process: Edit and Present 7.1(C), 7.10(D), 7.11(C)*
9th WEEK	**Unit 6: The Power of One*** ***done before Unit 5** Essential Question: How do we stand out from the crowd? Genre Focus: Drama	Text: Choices Skills: review and connect all relevant skills to text **Test: Mock STAAR Test** (to use for analysis and later review)	Grammar: review all previous concepts and check for understanding Writing: (IN GROUPS) revise and continue drafts	**QUIZ: Vocabulary Quiz 7** Vocabulary: review, find other words with vocab roots using dictionaries Novel: *Gathering Blue* Ch.13-14 Discussion	Mood 7.9(F)*; Dramatic Elements 7.8(C)*; Making Connections 7.5(E)*; Author's Purpose and Text Structure 7.9(B)*; Synthesizing 7.5(H)*; Reasons and Evidence 7.8(E)(ii); Arguments and Claims 7.8(E)(i)*; Rhetorical Devices 7.9(G)*; Poetic Structure 7.8(B)*; Tone 7.9(F)*; Conjunctive Adverbs 7.10(D)(iii)*; Consistent Pronoun Use 7.10(D)(v)*; Correlative Conjunctions 7.10(D)(vi)*; Organizing an Oral Presentation 7.1(C); Active Listening 7.1(A); Communicating Ideas 7.1(C); Considering Audience and Purpose 7.6(H); Oral Presentation Process: Plan 7.10(A), 7.11(C); Oral Presentation Process: Draft 7.1(C), 7.10(B), 7.11(C)*; Oral Presentation Process: Revise 7.1(C), 7.10(C), 7.11(C)*; Oral Presentation Process: Edit and Present 7.1(C), 7.10(D), 7.11(C)*

DARUL ARQAM ACADEMY NORTH

Scope and Sequence

7th Grade English

4th Quarter					
Resources: StudySync; additional resources					
Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	Reporting Categories (TEKs)
1st WEEK	**Unit 6: The Power of One*** ***done before Unit 5** Essential Question: How do we stand out from the crowd? Genre Focus: Drama	Text: Review of Unit 5 texts, Released STAAR passages Skills: Review of Unit 5 skills . apply to STAAR style questions, familiarize with STAAR question phrasing **TEST: Unit 5 Passage-Based Test**	Grammar: STAAR style questions for revision and editing (cumulative) Writing: (IN GROUPS) final draft of scripts	Vocabulary:STAAR style questions for context clues, applying skills Novel: *Gathering Blue* Ch.15-16 Discussion	Mood 7.9(F)*; Dramatic Elements 7.8(C)*; Making Connections 7.5(E)*; Author's Purpose and Text Structure 7.9(B)*; Synthesizing 7.5(H)*; Reasons and Evidence 7.8(E)(ii); Arguments and Claims 7.8(E)(i)*; Rhetorical Devices 7.9(G)*; Poetic Structure 7.8(B)*; Tone 7.9(F)*; Conjunctive Adverbs 7.10(D)(iii)*; Consistent Pronoun Use 7.10(D)(v)*; Correlative Conjunctions 7.10(D)(vi)*; Organizing an Oral Presentation 7.1(C); Active Listening 7.1(A); Communicating Ideas 7.1(C); Considering Audience and Purpose 7.6(H); Oral Presentation Process: Plan 7.10(A), 7.11(C); Oral Presentation Process: Draft 7.1(C), 7.10(B), 7.11(C)*; Oral Presentation Process: Revise 7.1(C), 7.10(C), 7.11(C)*; Oral Presentation Process: Edit and Present 7.1(C), 7.10(D), 7.11(C)*
2nd WEEK	**Unit 5: Test of Time*** ***done after Unit 6** Essential Question: Why do we still read myths and folktales? Genre Focus: Fiction	Text: Aesop's Fables OR STAAR practice passages Skills: review and connect all relevant skills to text **QUIZ: Constructed Responses Released STAAR Quiz 1**	Grammar: STAAR style questions for revision and editing (cumulative) Oral/Writing: (IN GROUPS) assign roles and take character notes	Vocabulary: STAAR style questions for context clues, applying skills Novel: *Gathering Blue* Ch.17-18 Discussion	Monitoring Comprehension 7.5(I); Theme 7.7(A)*; Plot 7.7(C); Interpreting Text 7.6(G)*; Generating Questions 7.5(B), 7.12(A); Interacting with Text 7.6(E); Author's Purpose and Text Structure 7.9(B)*; Text Evidence 7.6(C)*; Setting 7.7(D)*; Character 7.7(B)*; Commas with Adverb Clauses and Antithetical Phrases 7.10(D)(viii)*; Commonly Confused Words 7.10(D)(ix)*; Semicolons 7.10(D)(viii)*; Planning Research 7.12(A), 7.12(B), 7.12(C); Book Features 7.8(D)(ii)*; Evaluating Sources 7.12(B), 7.12(H)(i), 7.12(H)(ii); Primary and Secondary Sources 7.12(B), 7.12(D), 7.12(E); Research and Notetaking 7.12(D), 7.12(F); Organizing Informational Writing 7.10(B)(i)*; Sources and Citations 7.12(G), 7.12(I); Research Writing Process: Plan 7.10(A), 7.11(D); Research Writing Process: Draft 7.10(B), 7.11(B), 7.12(F)*; Research Writing Process: Revise 7.10(C), 7.11(B)*; Research

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Scope and Sequence

7th Grade English

4th Quarter					
Resources: StudySync; additional resources					
Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	Reporting Categories (TEKs)
					Writing Process: Edit and Publish 7.10(D), 7.11(B), 7.12(G), 7.12(I)*
3rd WEEK	**Unit 5: Test of Time*** ***done after Unit 6** Essential Question: Why do we still read myths and folktales? Genre Focus: Fiction	Paired Texts: The Hunger Games excerpt AND Classical Roots of the Hunger Games OR STAAR practice passages Skills: review and connect all relevant skills to text **QUIZ: Constructed Responses Released STAAR Quiz 2**	Grammar: STAAR style questions for revision and editing (cumulative) Oral/Writing: (IN GROUPS) rehearsal for plays	Vocabulary: STAAR style questions for context clues, applying skills Novel: *Gathering Blue* Ch.19-20 Discussion	Monitoring Comprehension 7.5(I); Theme 7.7(A)*; Plot 7.7(C); Interpreting Text 7.6(G)*; Generating Questions 7.5(B), 7.12(A); Interacting with Text 7.6(E); Author's Purpose and Text Structure 7.9(B)*; Text Evidence 7.6(C)*; Setting 7.7(D)*; Character 7.7(B)*; Commas with Adverb Clauses and Antithetical Phrases 7.10(D)(viii)*; Commonly Confused Words 7.10(D)(ix)*; Semicolons 7.10(D)(viii)*; Planning Research 7.12(A), 7.12(B), 7.12(C); Book Features 7.8(D)(ii)*; Evaluating Sources 7.12(B), 7.12(H)(i), 7.12(H)(ii); Primary and Secondary Sources 7.12(B), 7.12(D), 7.12(E); Research and Notetaking 7.12(D), 7.12(F); Organizing Informational Writing 7.10(B)(i)*; Sources and Citations 7.12(G), 7.12(I); Research Writing Process: Plan 7.10(A), 7.11(D); Research Writing Process: Draft 7.10(B), 7.11(B), 7.12(F)*; Research Writing Process: Revise 7.10(C), 7.11(B)*; Research Writing Process: Edit and Publish 7.10(D), 7.11(B), 7.12(G), 7.12(I)*
4TH WEEK	**Unit 5: Test of Time*** ***done after Unit 6** Essential Question: Why do we still read myths and folktales? Genre Focus: Fiction	Text: Icarus and Daedalus OR STAAR practice passages Skills: review and connect all relevant skills to text	Grammar: STAAR style questions for revision and editing (cumulative) Oral/Writing: (IN GROUPS) rehearsal for plays **QUIZ: Grammar Released STAAR (revision and editing) Quiz**	Vocabulary: STAAR style questions for context clues, applying skills Novel: *Gathering Blue* Ch. 21-23 Discussion	Monitoring Comprehension 7.5(I); Theme 7.7(A)*; Plot 7.7(C); Interpreting Text 7.6(G)*; Generating Questions 7.5(B), 7.12(A); Interacting with Text 7.6(E); Author's Purpose and Text Structure 7.9(B)*; Text Evidence 7.6(C)*; Setting 7.7(D)*; Character 7.7(B)*; Commas with Adverb Clauses and Antithetical Phrases 7.10(D)(viii)*; Commonly Confused Words 7.10(D)(ix)*; Semicolons 7.10(D)(viii)*; Planning Research 7.12(A), 7.12(B), 7.12(C); Book Features 7.8(D)(ii)*; Evaluating Sources 7.12(B), 7.12(H)(i), 7.12(H)(ii); Primary and Secondary Sources 7.12(B), 7.12(D), 7.12(E); Research and Notetaking 7.12(D), 7.12(F); Organizing Informational Writing 7.10(B)(i)*; Sources and Citations 7.12(G), 7.12(I); Research

DARUL ARQAM ACADEMY NORTH

Scope and Sequence

7th Grade English

4th Quarter					
Resources: StudySync; additional resources					
Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	Reporting Categories (TEKs)
					Writing Process: Plan 7.10(A), 7.11(D); Research Writing Process: Draft 7.10(B), 7.11(B), 7.12(F)*; Research Writing Process: Revise 7.10(C), 7.11(B)*; Research Writing Process: Edit and Publish 7.10(D), 7.11(B), 7.12(G), 7.12(I)*
5th WEEK	**Unit 5: Test of Time*** ***done after Unit 6** Essential Question: Why do we still read myths and folktales? Genre Focus: Fiction	Text: That People Could Fly OR STAAR practice passages Skills: review and connect all relevant skills to text	Grammar: STAAR style questions for revision and editing (cumulative) Oral/Writing: (IN GROUPS) rehearsal for plays	Vocabulary: STAAR style questions for context clues, applying skills Novel: *Gathering Blue* full book Discussion **TEST: *Gathering Blue* Full Book Test**	Monitoring Comprehension 7.5(I); Theme 7.7(A)*; Plot 7.7(C); Interpreting Text 7.6(G)*; Generating Questions 7.5(B), 7.12(A); Interacting with Text 7.6(E); Author's Purpose and Text Structure 7.9(B)*; Text Evidence 7.6(C)*; Setting 7.7(D)*; Character 7.7(B)*; Commas with Adverb Clauses and Antithetical Phrases 7.10(D)(viii)*; Commonly Confused Words 7.10(D)(ix)*; Semicolons 7.10(D)(viii)*; Planning Research 7.12(A), 7.12(B), 7.12(C); Book Features 7.8(D)(ii)*; Evaluating Sources 7.12(B), 7.12(H)(i), 7.12(H)(ii); Primary and Secondary Sources 7.12(B), 7.12(D), 7.12(E); Research and Notetaking 7.12(D), 7.12(F); Organizing Informational Writing 7.10(B)(i)*; Sources and Citations 7.12(G), 7.12(I); Research Writing Process: Plan 7.10(A), 7.11(D); Research Writing Process: Draft 7.10(B), 7.11(B), 7.12(F)*; Research Writing Process: Revise 7.10(C), 7.11(B)*; Research Writing Process: Edit and Publish 7.10(D), 7.11(B), 7.12(G), 7.12(I)*
6th WEEK	**Unit 5: Test of Time*** ***done after Unit 6** Essential Question: Why do we still read myths and folktales? Genre Focus: Fiction	Text: The Other Side of the Sky OR STAAR practice passages Skills: review and connect all relevant skills to text	Grammar: STAAR style questions for revision and editing (cumulative) Oral/Writing: (IN GROUPS) rehearsal for plays	Vocabulary: STAAR style questions for context clues, applying skills Novel: *Gathering Blue* in-depth Discussion	Monitoring Comprehension 7.5(I); Theme 7.7(A)*; Plot 7.7(C); Interpreting Text 7.6(G)*; Generating Questions 7.5(B), 7.12(A); Interacting with Text 7.6(E); Author's Purpose and Text Structure 7.9(B)*; Text Evidence 7.6(C)*; Setting 7.7(D)*; Character 7.7(B)*; Commas with Adverb Clauses and Antithetical Phrases 7.10(D)(viii)*; Commonly Confused Words 7.10(D)(ix)*; Semicolons 7.10(D)(viii)*; Planning Research 7.12(A), 7.12(B), 7.12(C); Book Features 7.8(D)(ii)*; Evaluating Sources 7.12(B), 7.12(H)(i), 7.12(H)(ii); Primary and Secondary Sources

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Scope and Sequence

7th Grade English

4th Quarter					
Resources: StudySync; additional resources					
Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	Reporting Categories (TEKs)
					7.12(B), 7.12(D), 7.12(E); Research and Notetaking 7.12(D), 7.12(F); Organizing Informational Writing 7.10(B)(i)*; Sources and Citations 7.12(G), 7.12(I); Research Writing Process: Plan 7.10(A), 7.11(D); Research Writing Process: Draft 7.10(B), 7.11(B), 7.12(F)*; Research Writing Process: Revise 7.10(C), 7.11(B)*; Research Writing Process: Edit and Publish 7.10(D), 7.11(B), 7.12(G), 7.12(I)*
7th WEEK	**Unit 5: Test of Time*** ***done after Unit 6** Essential Question: Why do we still read myths and folktales? Genre Focus: Fiction	Text: A Retrieved Reformation OR STAAR practice passages Skills: review and connect all relevant skills to text	Grammar: STAAR style questions for revision and editing (cumulative) Oral/Writing: (IN GROUPS) Final play performances **PROJECT: Group Play Performances**	Vocabulary: STAAR style questions for context clues, applying skills Novel: *Gathering Blue* in-depth Discussion	Monitoring Comprehension 7.5(I); Theme 7.7(A)*; Plot 7.7(C); Interpreting Text 7.6(G)*; Generating Questions 7.5(B), 7.12(A); Interacting with Text 7.6(E); Author's Purpose and Text Structure 7.9(B)*; Text Evidence 7.6(C)*; Setting 7.7(D)*; Character 7.7(B)*; Commas with Adverb Clauses and Antithetical Phrases 7.10(D)(viii)*; Commonly Confused Words 7.10(D)(ix)*; Semicolons 7.10(D)(viii)*; Planning Research 7.12(A), 7.12(B), 7.12(C); Book Features 7.8(D)(ii)*; Evaluating Sources 7.12(B), 7.12(H)(i), 7.12(H)(ii); Primary and Secondary Sources 7.12(B), 7.12(D), 7.12(E); Research and Notetaking 7.12(D), 7.12(F); Organizing Informational Writing 7.10(B)(i)*; Sources and Citations 7.12(G), 7.12(I); Research Writing Process: Plan 7.10(A), 7.11(D); Research Writing Process: Draft 7.10(B), 7.11(B), 7.12(F)*; Research Writing Process: Revise 7.10(C), 7.11(B)*; Research Writing Process: Edit and Publish 7.10(D), 7.11(B), 7.12(G), 7.12(I)*
8th WEEK	**Unit 5: Test of Time*** ***done after Unit 6** Essential Question: Why do we still read myths and folktales?	Text: The Cruel Tribute OR STAAR practice passages Skills: review and connect all relevant skills to text	Grammar: STAAR style questions for revision and editing (cumulative) Oral/Writing: (IN GROUPS) Final play performances if needed	Vocabulary: STAAR style questions for context clues, applying skills Novel: *Gathering Blue* in-depth Discussion	Monitoring Comprehension 7.5(I); Theme 7.7(A)*; Plot 7.7(C); Interpreting Text 7.6(G)*; Generating Questions 7.5(B), 7.12(A); Interacting with Text 7.6(E); Author's Purpose and Text Structure 7.9(B)*; Text Evidence 7.6(C)*; Setting 7.7(D)*; Character 7.7(B)*; Commas with Adverb Clauses and Antithetical Phrases 7.10(D)(viii)*; Commonly Confused Words 7.10(D)(ix)*; Semicolons 7.10(D)(viii)*;

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Scope and Sequence

7th Grade English

4th Quarter					
Resources: StudySync; additional resources					
Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	Reporting Categories (TEKs)
	Genre Focus: Fiction	**TEST: Final Unit 6 Passage-Based Test**			Planning Research 7.12(A), 7.12(B), 7.12(C); Book Features 7.8(D)(ii)*; Evaluating Sources 7.12(B), 7.12(H)(i), 7.12(H)(ii); Primary and Secondary Sources 7.12(B), 7.12(D), 7.12(E); Research and Notetaking 7.12(D), 7.12(F); Organizing Informational Writing 7.10(B)(i)*; Sources and Citations 7.12(G), 7.12(I); Research Writing Process: Plan 7.10(A), 7.11(D); Research Writing Process: Draft 7.10(B), 7.11(B), 7.12(F)*; Research Writing Process: Revise 7.10(C), 7.11(B)*; Research Writing Process: Edit and Publish 7.10(D), 7.11(B), 7.12(G), 7.12(I)*
9th WEEK	**Unit 5: Test of Time*** ***done after Unit 6** Essential Question: Why do we still read myths and folktales? Genre Focus: Fiction	Text: The Third Elevator OR STAAR practice passages Skills: review and connect all relevant skills to text	Grammar: STAAR style questions for revision and editing (cumulative) Oral/Writing: (IN GROUPS) Final play performances if needed	Vocabulary: STAAR style questions for context clues, applying skills Novel: *Gathering Blue* in-depth Discussion	Monitoring Comprehension 7.5(I); Theme 7.7(A)*; Plot 7.7(C); Interpreting Text 7.6(G)*; Generating Questions 7.5(B), 7.12(A); Interacting with Text 7.6(E); Author's Purpose and Text Structure 7.9(B)*; Text Evidence 7.6(C)*; Setting 7.7(D)*; Character 7.7(B)*; Commas with Adverb Clauses and Antithetical Phrases 7.10(D)(viii)*; Commonly Confused Words 7.10(D)(ix)*; Semicolons 7.10(D)(viii)*; Planning Research 7.12(A), 7.12(B), 7.12(C); Book Features 7.8(D)(ii)*; Evaluating Sources 7.12(B), 7.12(H)(i), 7.12(H)(ii); Primary and Secondary Sources 7.12(B), 7.12(D), 7.12(E); Research and Notetaking 7.12(D), 7.12(F); Organizing Informational Writing 7.10(B)(i)*; Sources and Citations 7.12(G), 7.12(I); Research Writing Process: Plan 7.10(A), 7.11(D); Research Writing Process: Draft 7.10(B), 7.11(B), 7.12(F)*; Research Writing Process: Revise 7.10(C), 7.11(B)*; Research Writing Process: Edit and Publish 7.10(D), 7.11(B), 7.12(G), 7.12(I)*