DARUL ARQAM ACADEMY NORTH

Scope and Sequence

6th Grade English

1st Quarter					
Resources: StudySync; additional resources					
Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	**Reporting Categories (TEKS)**
1ST WEEK	**Welcome** **Collect Class Supplies** **Classroom Expectations** **Curriculum Overview** **Unit 1: Testing Our Limits** Essential Question: What do we do when life gets hard? Genre Focus: Fiction	Introduce the textbook, how to navigate it, and the format. Introduce types of assignments including Think Questions, Skill Focus, Write prompts, Multiple Choice questions, etc. Check for understanding from previous years using a diagnostic	Check for understanding from previous years using a diagnostic Introduce Rainbow Writing Format Set up notebooks for the year and understand what they will be used for (notes, classwork, foldables, etc)	Introduce format of novel study with novel(s) for the year Introduce format of weekly vocabulary with corresponding Greek/Latin roots	Annotation, TEKS 6.6(E); Context Clues, TEKS 6.2(B); Reading Comprehension, TEKS 6.5; Interpreting Text, TEKS 6.6(G); Figurative Language, TEKS 6.9(D); Collaborative Conversations, TEKS 6. 1(D), 6.6(I), 6.6(J); Recognizing Genre: Fiction, TEKS 6.8(A); Academic Vocabulary, TEKS 6.2(B); Generating Questions, TEKS 6.5(B); Character, TEKS 6.7(B); Setting, TEKS 6.7(D); Making and Confirming Predictions, TEKS 6.5(C); Dramatic Elements, TEKS 6.8(C); Character, TEKS 6.7(B); Plot, TEKS 6.7(C); Author's Purpose and Message, TEKS 6.9(A); Mood, TEKS 6.9(F); Analyze Genre, TEKS 6.8(A); Consistent Pronoun Use 6.10(D)(v)*; Consistent Verb Tenses 6.10.(D)(ii); Sentence Fragments 6.10(D)(i)*; Run-On Sentences 6.10(D)(i)*; Consistent Pronoun Use 6.10(D)(v)*; Consistent Verb Tenses 6.10.(D)(ii); Sentence Fragments 6.10(D)(i)*; Run-On Sentences 6.10(D)(i)*; Text-Dependent Responses 6.6(C)*; Short Constructed Response 6.6(C), 6.6(F)*; Peer Review 6.1(D); Personal Response 6.7(B); Compare and Contrast 6.7(D)*; Developing Ideas 6.10(B)(ii)*; Organizing Narrative Writing 6.10(B)(i)*; Story Beginnings 6.11(A); Writing Dialogue 6.11(A); Descriptive Details 6.11(A); Narrative Writing Process: Plan 6.10(A), 6.11(A); Narrative Writing Process: Draft 6.10(B), 6.11(A); Narrative Writing Process: Revise 6.10(C), 6.11(A); Narrative Writing Process: Edit and Publish 6.10(D), 6.11(A)
2nd WEEK	**Unit 1: Testing Our Limits** Essential Question: What do we do when life gets hard? Genre Focus: Fiction	**QUIZ: Syllabus/Handbook Quiz** Text: Eleven by Sandra Cisneros, Red Scarf Girl excerpt Skills: annotations, collaborative conversations, inferences, plot stages	Grammar: Parts of speech review/reteach (nouns, verbs, adjectives, adverbs, articles) Writing: Write a short personal narrative based on a challenging experience.	Vocabulary: Roots-"bene" (good, well) and "mal" (bad, evil) Words- Benefactor, Malfunction, Dictate, Scribe, Spectator Novel: Introduce *A Wrinkle in Time* by Madeleine L'Engle	Annotation, TEKS 6.6(E); Context Clues, TEKS 6.2(B); Reading Comprehension, TEKS 6.5; Interpreting Text, TEKS 6.6(G); Figurative Language, TEKS 6.9(D); Collaborative Conversations, TEKS 6. 1(D), 6.6(I), 6.6(J); Recognizing Genre: Fiction, TEKS 6.8(A); Academic Vocabulary, TEKS 6.2(B); Generating Questions, TEKS 6.5(B); Character, TEKS 6.7(B); Setting, TEKS 6.7(D); Making and Confirming Predictions, TEKS 6.5(C); Dramatic Elements, TEKS 6.8(C); Character, TEKS 6.7(B); Plot, TEKS 6.7(C); Author's Purpose and Message, TEKS

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					6.9(A); Mood, TEKS 6.9(F); Analyze Genre, TEKS 6.8(A); Consistent Pronoun Use 6.10(D)(v)*; Consistent Verb Tenses 6.10.(D)(ii); Sentence Fragments 6.10(D)(i)*; Run-On Sentences 6.10(D)(i)*; Consistent Pronoun Use 6.10(D)(v)*; Consistent Verb Tenses 6.10.(D)(ii); Sentence Fragments 6.10(D)(i)*; Run-On Sentences 6.10(D)(i)*; Text-Dependent Responses 6.6(C)*; Short Constructed Response 6.6(C), 6.6(F)*; Peer Review 6.1(D); Personal Response 6.7(B); Compare and Contrast 6.7(D)*; Developing Ideas 6.10(B)(ii)*; Organizing Narrative Writing 6.10(B)(i)*; Story Beginnings 6.11(A); Writing Dialogue 6.11(A); Descriptive Details 6.11(A); Narrative Writing Process: Plan 6.10(A), 6.11(A); Narrative Writing Process: Draft 6.10(B), 6.11(A); Narrative Writing Process: Revise 6.10(C), 6.11(A); Narrative Writing Process: Edit and Publish 6.10(D), 6.11(A)
3rd WEEK	**Unit 1: Testing Our Limits** Essential Question: What do we do when life gets hard? Genre Focus: Fiction	Text: Jabberwocky Skills: inferences, character, context clues **TEST: Inferences Test**	Grammar: Types of nouns (common, proper, concrete, abstract, singular, plural, collective) Writing: Introduce concepts of narrative writing	Vocabulary: Roots-“dict” (speak) and “scrib” (write) Words-Scribe, Dictate, Scribble, Predict, Spectacle Novel: Discuss *A Wrinkle in Time* Ch.1	Annotation, TEKS 6.6(E); Context Clues, TEKS 6.2(B); Reading Comprehension, TEKS 6.5; Interpreting Text, TEKS 6.6(G); Figurative Language, TEKS 6.9(D); Collaborative Conversations, TEKS 6. 1(D), 6.6(I), 6.6(J); Recognizing Genre: Fiction, TEKS 6.8(A); Academic Vocabulary, TEKS 6.2(B); Generating Questions, TEKS 6.5(B); Character, TEKS 6.7(B); Setting, TEKS 6.7(D); Making and Confirming Predictions, TEKS 6.5(C); Dramatic Elements, TEKS 6.8(C); Character, TEKS 6.7(B); Plot, TEKS 6.7(C); Author’s Purpose and Message, TEKS 6.9(A); Mood, TEKS 6.9(F); Analyze Genre, TEKS 6.8(A); Consistent Pronoun Use 6.10(D)(v)*; Consistent Verb Tenses 6.10.(D)(ii); Sentence Fragments 6.10(D)(i)*; Run-On Sentences 6.10(D)(i)*; Consistent Pronoun Use 6.10(D)(v)*; Consistent Verb Tenses 6.10.(D)(ii); Sentence Fragments 6.10(D)(i)*; Run-On Sentences 6.10(D)(i)*; Text-Dependent Responses 6.6(C)*; Short Constructed Response 6.6(C), 6.6(F)*; Peer Review 6.1(D); Personal Response 6.7(B); Compare and Contrast 6.7(D)*; Developing Ideas 6.10(B)(ii)*; Organizing Narrative Writing 6.10(B)(i)*; Story Beginnings

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Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	**Reporting Categories (TEKS)**
					6.11(A); Writing Dialogue 6.11(A); Descriptive Details 6.11(A); Narrative Writing Process: Plan 6.10(A), 6.11(A); Narrative Writing Process: Draft 6.10(B), 6.11(A); Narrative Writing Process: Revise 6.10(C), 6.11(A); Narrative Writing Process: Edit and Publish 6.10(D), 6.11(A)
4th WEEK	**Unit 1: Testing Our Limits** Essential Question: What do we do when life gets hard? Genre Focus: Fiction	Text: Gathering Blue (Ch. 5 excerpt) Skills: character development, setting, conflict	Grammar: rules of capitalization Writing: Create a plot diagram of original narrative story	**QUIZ: Vocabulary Quiz 1** Vocabulary: Roots-"port" (carry) and "act" (to do) Words- Transport, Import, Export, React, Interact Novel: Discuss *A Wrinkle in Time* Ch.2	Annotation, TEKS 6.6(E); Context Clues, TEKS 6.2(B); Reading Comprehension, TEKS 6.5; Interpreting Text, TEKS 6.6(G); Figurative Language, TEKS 6.9(D); Collaborative Conversations, TEKS 6. 1(D), 6.6(I), 6.6(J); Recognizing Genre: Fiction, TEKS 6.8(A); Academic Vocabulary, TEKS 6.2(B); Generating Questions, TEKS 6.5(B); Character, TEKS 6.7(B); Setting, TEKS 6.7(D); Making and Confirming Predictions, TEKS 6.5(C); Dramatic Elements, TEKS 6.8(C); Character, TEKS 6.7(B); Plot, TEKS 6.7(C); Author's Purpose and Message, TEKS 6.9(A); Mood, TEKS 6.9(F); Analyze Genre, TEKS 6.8(A); Consistent Pronoun Use 6.10(D)(v)*; Consistent Verb Tenses 6.10.(D)(ii); Sentence Fragments 6.10(D)(i)*; Run-On Sentences 6.10(D)(i)*; Consistent Pronoun Use 6.10(D)(v)*; Consistent Verb Tenses 6.10.(D)(ii); Sentence Fragments 6.10(D)(i)*; Run-On Sentences 6.10(D)(i)*; Text-Dependent Responses 6.6(C)*; Short Constructed Response 6.6(C), 6.6(F)*; Peer Review 6.1(D); Personal Response 6.7(B); Compare and Contrast 6.7(D)*; Developing Ideas 6.10(B)(ii)*; Organizing Narrative Writing 6.10(B)(i)*; Story Beginnings 6.11(A); Writing Dialogue 6.11(A); Descriptive Details 6.11(A); Narrative Writing Process: Plan 6.10(A), 6.11(A); Narrative Writing Process: Draft 6.10(B), 6.11(A); Narrative Writing Process: Revise 6.10(C), 6.11(A); Narrative Writing Process: Edit and Publish 6.10(D), 6.11(A)
5TH WEEK	**Unit 1: Testing Our Limits** Essential Question: What do we do when life gets hard?	Text: A Wrinkle in Time Ch. 7 excerpt Skills: character motivation, types of conflict	Grammar: irregular nouns, possessive nouns Writing: setting, characters, conflicts for original narrative story	Vocabulary: Roots-"aud" (hear) and "vid/vis" (see) Words- Auditory, Envision, Audiobook, Audible, Evident	Annotation, TEKS 6.6(E); Context Clues, TEKS 6.2(B); Reading Comprehension, TEKS 6.5; Interpreting Text, TEKS 6.6(G); Figurative Language, TEKS 6.9(D); Collaborative Conversations, TEKS 6. 1(D), 6.6(I), 6.6(J); Recognizing Genre: Fiction, TEKS 6.8(A); Academic Vocabulary, TEKS

DARUL ARQAM ACADEMY NORTH

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6th Grade English

1st Quarter					
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Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	**Reporting Categories (TEKS)**
	Genre Focus: Fiction			Novel: Discuss *A Wrinkle in Time* Ch.3	6.2(B); Generating Questions, TEKS 6.5(B); Character, TEKS 6.7(B); Setting, TEKS 6.7(D); Making and Confirming Predictions, TEKS 6.5(C); Dramatic Elements, TEKS 6.8(C); Character, TEKS 6.7(B); Plot, TEKS 6.7(C); Author's Purpose and Message, TEKS 6.9(A); Mood, TEKS 6.9(F); Analyze Genre, TEKS 6.8(A); Consistent Pronoun Use 6.10(D)(v)*; Consistent Verb Tenses 6.10.(D)(ii); Sentence Fragments 6.10(D)(i)*; Run-On Sentences 6.10(D)(i)*; Consistent Pronoun Use 6.10(D)(v)*; Consistent Verb Tenses 6.10.(D)(ii); Sentence Fragments 6.10(D)(i)*; Run-On Sentences 6.10(D)(i)*; Text-Dependent Responses 6.6(C)*; Short Constructed Response 6.6(C), 6.6(F)*; Peer Review 6.1(D); Personal Response 6.7(B); Compare and Contrast 6.7(D)*; Developing Ideas 6.10(B)(ii)*; Organizing Narrative Writing 6.10(B)(i)*; Story Beginnings 6.11(A); Writing Dialogue 6.11(A); Descriptive Details 6.11(A); Narrative Writing Process: Plan 6.10(A), 6.11(A); Narrative Writing Process: Draft 6.10(B), 6.11(A); Narrative Writing Process: Revise 6.10(C), 6.11(A); Narrative Writing Process: Edit and Publish 6.10(D), 6.11(A)
6th WEEK	**Unit 1: Testing Our Limits** Essential Question: What do we do when life gets hard? Genre Focus: Fiction	Text: The Magic Marker Mystery Skills: author's purpose, author's message	Grammar: verbs and verb tenses (past, present, future) Writing: writing dialogue and character development for original narrative story	**QUIZ: Vocabulary Quiz 2** Vocabulary: Roots-""fract" (break) and "ject" (throw) Words- Fraction, Refract, Eject, Abject, Trajectory Novel: Discuss *A Wrinkle in Time* Ch.4 **TEST: Vocabulary Test 1**	Annotation, TEKS 6.6(E); Context Clues, TEKS 6.2(B); Reading Comprehension, TEKS 6.5; Interpreting Text, TEKS 6.6(G); Figurative Language, TEKS 6.9(D); Collaborative Conversations, TEKS 6. 1(D), 6.6(I), 6.6(J); Recognizing Genre: Fiction, TEKS 6.8(A); Academic Vocabulary, TEKS 6.2(B); Generating Questions, TEKS 6.5(B); Character, TEKS 6.7(B); Setting, TEKS 6.7(D); Making and Confirming Predictions, TEKS 6.5(C); Dramatic Elements, TEKS 6.8(C); Character, TEKS 6.7(B); Plot, TEKS 6.7(C); Author's Purpose and Message, TEKS 6.9(A); Mood, TEKS 6.9(F); Analyze Genre, TEKS 6.8(A); Consistent Pronoun Use 6.10(D)(v)*; Consistent Verb Tenses 6.10.(D)(ii); Sentence Fragments 6.10(D)(i)*; Run-On Sentences 6.10(D)(i)*; Consistent Pronoun Use 6.10(D)(v)*; Consistent Verb Tenses 6.10.(D)(ii); Sentence Fragments

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					6.10(D)(i)*; Run-On Sentences 6.10(D)(i)*; Text-Dependent Responses 6.6(C)*; Short Constructed Response 6.6(C), 6.6(F)*; Peer Review 6.1(D); Personal Response 6.7(B); Compare and Contrast 6.7(D)*; Developing Ideas 6.10(B)(ii)*; Organizing Narrative Writing 6.10(B)(i)*; Story Beginnings 6.11(A); Writing Dialogue 6.11(A); Descriptive Details 6.11(A); Narrative Writing Process: Plan 6.10(A), 6.11(A); Narrative Writing Process: Draft 6.10(B), 6.11(A); Narrative Writing Process: Revise 6.10(C), 6.11(A); Narrative Writing Process: Edit and Publish 6.10(D), 6.11(A)
7th WEEK	**Unit 1: Testing Our Limits** Essential Question: What do we do when life gets hard? Genre Focus: Fiction	Text: Review of Unit 1 texts, Released STAAR passages Skills: Review of Unit 1 skills . apply to STAAR style questions, familiarize with STAAR question phrasing **TEST: Unit 1 Passage-Based Test**	Grammar: sentence structure- subject and predicate Writing: first draft of complete original narrative story	Vocabulary: Roots-review Words- review Novel: Discuss *A Wrinkle in Time* Ch. 5	Annotation, TEKS 6.6(E); Context Clues, TEKS 6.2(B); Reading Comprehension, TEKS 6.5; Interpreting Text, TEKS 6.6(G); Figurative Language, TEKS 6.9(D); Collaborative Conversations, TEKS 6. 1(D), 6.6(I), 6.6(J); Recognizing Genre: Fiction, TEKS 6.8(A); Academic Vocabulary, TEKS 6.2(B); Generating Questions, TEKS 6.5(B); Character, TEKS 6.7(B); Setting, TEKS 6.7(D); Making and Confirming Predictions, TEKS 6.5(C); Dramatic Elements, TEKS 6.8(C); Character, TEKS 6.7(B); Plot, TEKS 6.7(C); Author's Purpose and Message, TEKS 6.9(A); Mood, TEKS 6.9(F); Analyze Genre, TEKS 6.8(A); Consistent Pronoun Use 6.10(D)(v)*; Consistent Verb Tenses 6.10.(D)(ii); Sentence Fragments 6.10(D)(i)*; Run-On Sentences 6.10(D)(i)*; Consistent Pronoun Use 6.10(D)(v)*; Consistent Verb Tenses 6.10.(D)(ii); Sentence Fragments 6.10(D)(i)*; Run-On Sentences 6.10(D)(i)*; Text-Dependent Responses 6.6(C)*; Short Constructed Response 6.6(C), 6.6(F)*; Peer Review 6.1(D); Personal Response 6.7(B); Compare and Contrast 6.7(D)*; Developing Ideas 6.10(B)(ii)*; Organizing Narrative Writing 6.10(B)(i)*; Story Beginnings 6.11(A); Writing Dialogue 6.11(A); Descriptive Details 6.11(A); Narrative Writing Process: Plan 6.10(A), 6.11(A); Narrative Writing Process: Draft 6.10(B), 6.11(A); Narrative Writing Process: Revise 6.10(C), 6.11(A); Narrative Writing Process: Edit and Publish 6.10(D), 6.11(A)

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8th WEEK	**Unit 2: You and Me** Essential Question: How do relationships shape us? Genre Focus: Poetry	Text: Walk Two Moons Ch. 17 excerpt Skills: theme, point of view (1st person, 2nd person, 3rd person-objective, limited, omniscient)	Grammar: adjectives and adverbs (differentiate) Writing: edited/revised version of original narrative story based on feedback	Vocabulary:practice using context clues in STAAR style passages Novel: Discuss *A Wrinkle in Time* Ch. 6	Generating Questions 6.5(B) Voice 6.9(F)* Interpreting Text 6.6(G)* Word Meaning 6.2(A)* Theme 6.7(A)* Making Inferences 6.5(F)* Figurative Language 6.9(D)* Adjusting Fluency 6.3 Poetic Structure 6.8(B) Identifying Audience and Purpose 6.6(E)(iii) Summarizing 6.6(D)* Plot 6.7(C)* Point of View 6.9(E)* Author's Purpose and Message 6.9(B)* Commas After Transitions 6.10(D)(viii)* Basic Spelling Rules I 6.10(D)(ix)* Capitalization of Abbreviations, Initials, Acronyms, and Organizations 6.10(D)(vii)* Subject-Verb Agreement 6.10(D)(i)* Compare and Contrast 6.6(B) Developing Ideas 6.10(B)(ii)* Considering Audience and Purpose 6.6(H) Organizing Letter Writing 6.10(B)(i)* Supporting Details 6.11(D) Transitions 6.10(B)(i)*
9th WEEK	**Unit 2: You and Me** Essential Question: How do relationships shape us? Genre Focus: Poetry	Text: Tableau Skills: poetic structure	Grammar: continue sentence structure, introduce sentence types (declarative, exclamatory, interrogative, imperative) subject-verb agreement Writing: final draft of original narrative story **PROJECT Due: Original Narrative Story**	Vocabulary: continue- research word origin and how it explains word meaning Novel: Discuss *A Wrinkle in Time* mid-book review **TEST: *A Wrinkle in Time* Mid-Book Test**	Generating Questions 6.5(B) Voice 6.9(F)* Interpreting Text 6.6(G)* Word Meaning 6.2(A)* Theme 6.7(A)* Making Inferences 6.5(F)* Figurative Language 6.9(D)* Adjusting Fluency 6.3 Poetic Structure 6.8(B) Identifying Audience and Purpose 6.6(E)(iii) Summarizing 6.6(D)* Plot 6.7(C)* Point of View 6.9(E)* Author's Purpose and Message 6.9(B)* Commas After Transitions 6.10(D)(viii)* Basic Spelling Rules I 6.10(D)(ix)* Capitalization of Abbreviations, Initials, Acronyms, and Organizations 6.10(D)(vii)* Subject-Verb Agreement 6.10(D)(i)* Compare and Contrast 6.6(B) Developing Ideas 6.10(B)(ii)* Considering Audience and Purpose 6.6(H) Organizing Letter Writing 6.10(B)(i)* Supporting Details 6.11(D) Transitions 6.10(B)(i)*

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1st WEEK	**Unit 2: You and Me** Essential Question: How do relationships shape us? Genre Focus: Poetry	Text: Teenagers Skills: figurative language (similes, metaphor, personification, extended metaphor, hyperbole)	Grammar: review all previous concepts and check for understanding Writing: 1- Introduce letter writing and format OR 2-Introduce types of poems and students choose 3-4 (sonnet, cinquain, free verse, acrostic, limerick, couplet, haiku)	**QUIZ: Context Clues Quiz** Vocabulary: Roots-"graph" (write) and "auto" (self) Words- Biography, Audible, Autonomous, Bibliography, Telegraph Novel: Discuss *A Wrinkle in Time* Ch.7	Generating Questions 6.5(B) Voice 6.9(F)* Interpreting Text 6.6(G)* Word Meaning 6.2(A)* Theme 6.7(A)* Making Inferences 6.5(F)* Figurative Language 6.9(D)* Adjusting Fluency 6.3 Poetic Structure 6.8(B) Identifying Audience and Purpose 6.6(E)(iii) Summarizing 6.6(D)* Plot 6.7(C)* Point of View 6.9(E)* Author's Purpose and Message 6.9(B)* Commas After Transitions 6.10(D)(viii)* Basic Spelling Rules I 6.10(D)(ix)* Capitalization of Abbreviations, Initials, Acronyms, and Organizations 6.10(D)(vii)* Subject-Verb Agreement 6.10(D)(i)* Compare and Contrast 6.6(B) Developing Ideas 6.10(B)(ii)* Considering Audience and Purpose 6.6(H) Organizing Letter Writing 6.10(B)(i)* Supporting Details 6.11(D) Transitions 6.10(B)(i)*
2nd WEEK	**Unit 2: You and Me** Essential Question: How do relationships shape us? Genre Focus: Poetry	Text: Roll of Thunder, Hear My Cry Ch. 9 excerpt Skills: voice (formal and informal)	Grammar: sentence fragments and run-ons Writing: 1- first letter draft including proper heading OR 2-first poem drafts written	Vocabulary: Roots-"meter" (measure) and "micro" (small) Words- Barometer, Thermometer, Microorganism, Microeconomics, Microscope Novel: Discuss *A Wrinkle in Time* Ch.8	Generating Questions 6.5(B) Voice 6.9(F)* Interpreting Text 6.6(G)* Word Meaning 6.2(A)* Theme 6.7(A)* Making Inferences 6.5(F)* Figurative Language 6.9(D)* Adjusting Fluency 6.3 Poetic Structure 6.8(B) Identifying Audience and Purpose 6.6(E)(iii) Summarizing 6.6(D)* Plot 6.7(C)* Point of View 6.9(E)* Author's Purpose and Message 6.9(B)* Commas After Transitions 6.10(D)(viii)* Basic Spelling Rules I 6.10(D)(ix)* Capitalization of Abbreviations, Initials, Acronyms, and Organizations 6.10(D)(vii)* Subject-Verb Agreement 6.10(D)(i)* Compare and Contrast 6.6(B) Developing Ideas 6.10(B)(ii)* Considering Audience and Purpose 6.6(H) Organizing Letter Writing 6.10(B)(i)* Supporting Details 6.11(D) Transitions 6.10(B)(i)*
3rd WEEK	**Unit 2: You and Me** Essential Question: How do relationships shape us?	Paired Texts: That Day AND A Poem for My Librarian Mrs. Long	Grammar: general overview of types of punctuation and uses (period, questions marks, commas, quotation marks,	**QUIZ: Vocabulary Quiz 3** Vocabulary: Roots-"aqu" (water) and "terra" (land)	Generating Questions 6.5(B) Voice 6.9(F)* Interpreting Text 6.6(G)* Word Meaning 6.2(A)* Theme 6.7(A)* Making Inferences 6.5(F)* Figurative Language 6.9(D)* Adjusting Fluency 6.3 Poetic Structure 6.8(B) Identifying Audience and Purpose 6.6(E)(iii) Summarizing 6.6(D)* Plot 6.7(C)* Point of

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	Genre Focus: Poetry	Skills: mood and tone	apostrophes, colon, semicolons) Writing: 1- rough draft for letter including proper heading for feedback OR 2-rough draft poems written for feedback	Words- Aquatic, Terrarium, Extraterrestrial, Subterranean, Aquifer Novel: Discuss *A Wrinkle in Time* Ch.9	View 6.9(E)* Author's Purpose and Message 6.9(B)* Commas After Transitions 6.10(D)(viii)* Basic Spelling Rules I 6.10(D)(ix)* Capitalization of Abbreviations, Initials, Acronyms, and Organizations 6.10(D)(vii)* Subject-Verb Agreement 6.10(D)(i)* Compare and Contrast 6.6(B) Developing Ideas 6.10(B)(ii)* Considering Audience and Purpose 6.6(H) Organizing Letter Writing 6.10(B)(i)* Supporting Details 6.11(D) Transitions 6.10(B)(i)*
4TH WEEK	**Unit 2: You and Me** Essential Question: How do relationships shape us? Genre Focus: Poetry	Text: Review of Unit 2 texts, Released STAAR passages Skills: Review of Unit 2 skills . apply to STAAR style questions, familiarize with STAAR question phrasing	Grammar: dependent and independent clauses Writing: 1- final letter draft OR 2-final poem booklets **PROJECT (Option 1): Letter or Poem Booklet**	Vocabulary: Roots-review Words- review **TEST: Vocabulary Test 2** Novel: Discuss *A Wrinkle in Time* Ch. 10	Generating Questions 6.5(B) Voice 6.9(F)* Interpreting Text 6.6(G)* Word Meaning 6.2(A)* Theme 6.7(A)* Making Inferences 6.5(F)* Figurative Language 6.9(D)* Adjusting Fluency 6.3 Poetic Structure 6.8(B) Identifying Audience and Purpose 6.6(E)(iii) Summarizing 6.6(D)* Plot 6.7(C)* Point of View 6.9(E)* Author's Purpose and Message 6.9(B)* Commas After Transitions 6.10(D)(viii)* Basic Spelling Rules I 6.10(D)(ix)* Capitalization of Abbreviations, Initials, Acronyms, and Organizations 6.10(D)(vii)* Subject-Verb Agreement 6.10(D)(i)* Compare and Contrast 6.6(B) Developing Ideas 6.10(B)(ii)* Considering Audience and Purpose 6.6(H) Organizing Letter Writing 6.10(B)(i)* Supporting Details 6.11(D) Transitions 6.10(B)(i)*
5th WEEK	**Unit 3: In the Dark** Essential Question: How do you know what to do when there are no instructions? Genre Focus: Informational Text	Text: Everybody Jump Skills: informational text structures (steps in order, chronological, important ideas, compare and contrast, cause and effect, advantages and disadvantages, problem and solution, essential qualities, categories and subcategories)	Grammar: rules of commas for clauses, lists, etc Writing: introduce essay writing format (introduction, body, conclusion)	Vocabulary: Roots-"bi" (two) and "ambi" (both) Words- Biannual, Binoculars, Bilingual, Ambivert, Ambidextrous Novel: Discuss *A Wrinkle in Time* Ch. 11	Visualizing 6.5(D) Character 6.7(B) Plot 6.7(C)* Greek and Latin Roots 6.2(C)* Controlling Idea or Thesis 6.8(D)(i)* Synthesizing 6.5(H)* Print and Graphic Features 6.9(C)* Giving and Following Instructions 6.1(B) Informational Text Structure 6.8(D)(iii)* Interacting with Text 6.6(E) Theme 6.7(A)* Text Evidence 6.6(C)* Subject-Verb Agreement with Intervening Prepositional Phrases 6.10(D)(iv)* Complex Sentences 6.10(D)(i)* Subordinating Conjunctions 6.10(D)(vi)* Commas with Complex Sentences 6.10(D)(viii)* Developing Ideas 6.10(B)(ii)* Thesis

DARUL ARQAM ACADEMY NORTH

Scope and Sequence

6th Grade English

2nd Quarter					
Resources: StudySync; additional resources					
Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	**Reporting Categories (TEKs)**
					Statement 6.11(B)* Organize Informational Writing 6.10(B)(i)* Supporting Details 6.11(D) Introductions and Conclusions 6.10(B)(i)* Informational Writing Process: Plan 6.10(A), 6.11(B)* Informational Writing Process: Draft 6.10(B), 6.10(B)(ii)* Informational Writing Process: Revise 6.10(B)(ii), 6.10(C), 6.11(B)* Informational Writing Process: Edit and Publish 6.10(D), 6.10(E), 6.11(B)*
6th WEEK	**Unit 3: In the Dark** Essential Question: How do you know what to do when there are no instructions? Genre Focus: Informational Text	Text: Margaret Bourke-White: Fearless Photographer Skills: text evidence	Grammar: compound and complex sentences Writing: brainstorm about assigned/chosen topics and find sources for text evidence	Vocabulary: Roots- "circum" (around) and "circ" (circle) Words- Circuit, Circulate, Circumstance, Circumference, Circumnavigate Novel: Discuss *A Wrinkle in Time* Ch. 12	Visualizing 6.5(D) Character 6.7(B) Plot 6.7(C)* Greek and Latin Roots 6.2(C)* Controlling Idea or Thesis 6.8(D)(i)* Synthesizing 6.5(H)* Print and Graphic Features 6.9(C)* Giving and Following Instructions 6.1(B) Informational Text Structure 6.8(D)(iii)* Interacting with Text 6.6(E) Theme 6.7(A)* Text Evidence 6.6(C)* Subject-Verb Agreement with Intervening Prepositional Phrases 6.10(D)(iv)* Complex Sentences 6.10(D)(i)* Subordinating Conjunctions 6.10(D)(vi)* Commas with Complex Sentences 6.10(D)(viii)* Developing Ideas 6.10(B)(ii)* Thesis Statement 6.11(B)* Organize Informational Writing 6.10(B)(i)* Supporting Details 6.11(D) Introductions and Conclusions 6.10(B)(i)* Informational Writing Process: Plan 6.10(A), 6.11(B)* Informational Writing Process: Draft 6.10(B), 6.10(B)(ii)* Informational Writing Process: Revise 6.10(B)(ii), 6.10(C), 6.11(B)* Informational Writing Process: Edit and Publish 6.10(D), 6.10(E), 6.11(B)*
7th WEEK	**Unit 3: In the Dark** Essential Question: How do you know what to do when	Paired Texts: Fever 1793 AND An American Plague Skills: controlling idea/thesis	Grammar: essential and non-essential clauses	**QUIZ: Vocabulary Quiz 4** Vocabulary: Roots-review Words- review	Visualizing 6.5(D) Character 6.7(B) Plot 6.7(C)* Greek and Latin Roots 6.2(C)* Controlling Idea or Thesis 6.8(D)(i)* Synthesizing 6.5(H)* Print and Graphic Features 6.9(C)* Giving and Following Instructions 6.1(B) Informational Text

DARUL ARQAM ACADEMY NORTH

Scope and Sequence

6th Grade English

2nd Quarter					
Resources: StudySync; additional resources					
Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	**Reporting Categories (TEKs)**
	there are no instructions? Genre Focus: Informational Text		Writing: create detailed essay outline for each part (introduction with thesis, each body paragraph, conclusion)	Novel: Discuss *A Wrinkle in Time* full book	Structure 6.8(D)(iii)* Interacting with Text 6.6(E) Theme 6.7(A)* Text Evidence 6.6(C)* Subject-Verb Agreement with Intervening Prepositional Phrases 6.10(D)(iv)* Complex Sentences 6.10(D)(i)* Subordinating Conjunctions 6.10(D)(vi)* Commas with Complex Sentences 6.10(D)(viii)* Developing Ideas 6.10(B)(ii)* Thesis Statement 6.11(B)* Organize Informational Writing 6.10(B)(i)* Supporting Details 6.11(D) Introductions and Conclusions 6.10(B)(i)* Informational Writing Process: Plan 6.10(A), 6.11(B)* Informational Writing Process: Draft 6.10(B), 6.10(B)(ii)* Informational Writing Process: Revise 6.10(B)(ii), 6.10(C), 6.11(B)* Informational Writing Process: Edit and Publish 6.10(D), 6.10(E), 6.11(B)*
8th WEEK	**Unit 3: In the Dark** Essential Question: How do you know what to do when there are no instructions? Genre Focus: Informational Text	Text: Shree Bose: Never Too Young to Change the World Skills: print and graphic features	Grammar: compound-complex sentences Writing: write full essay rough draft to be revised	Vocabulary: identify synonyms and antonyms for words Novel: Discuss *A Wrinkle in Time* in depth **TEST: *A Wrinkle in Time* Full Book Test**	Visualizing 6.5(D) Character 6.7(B) Plot 6.7(C)* Greek and Latin Roots 6.2(C)* Controlling Idea or Thesis 6.8(D)(i)* Synthesizing 6.5(H)* Print and Graphic Features 6.9(C)* Giving and Following Instructions 6.1(B) Informational Text Structure 6.8(D)(iii)* Interacting with Text 6.6(E) Theme 6.7(A)* Text Evidence 6.6(C)* Subject-Verb Agreement with Intervening Prepositional Phrases 6.10(D)(iv)* Complex Sentences 6.10(D)(i)* Subordinating Conjunctions 6.10(D)(vi)* Commas with Complex Sentences 6.10(D)(viii)* Developing Ideas 6.10(B)(ii)* Thesis Statement 6.11(B)* Organize Informational Writing 6.10(B)(i)* Supporting Details 6.11(D) Introductions and Conclusions 6.10(B)(i)* Informational Writing Process: Plan 6.10(A), 6.11(B)* Informational Writing Process: Draft 6.10(B), 6.10(B)(ii)* Informational Writing Process: Revise 6.10(B)(ii), 6.10(C), 6.11(B)* Informational Writing Process: Edit and Publish 6.10(D), 6.10(E), 6.11(B)*

DARUL ARQAM ACADEMY NORTH

Scope and Sequence

6th Grade English

2nd Quarter					
Resources: StudySync; additional resources					
Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	**Reporting Categories (TEKs)**
9th WEEK	**Unit 3: In the Dark** Essential Question: How do you know what to do when there are no instructions? Genre Focus: Informational Text	Text: Review of Unit 3 texts, Released STAAR passages Skills: Review of Unit 3 skills . apply to STAAR style questions, familiarize with STAAR question phrasing **TEST: Unit 1-3 MIDTERM Passage-Based Test**	Grammar: practice sentence variety using different sentence types (simple, compound, complex, compound-complex) Writing: final essay drafts **PROJECT (Option 2): Research Essay**	Vocabulary: review, find other words with vocab roots using dictionaries Novel: Discuss *A Wrinkle in Time* in depth briefly introduce new novel: *The Lightning Thief* by Rick Riordan	Visualizing 6.5(D) Character 6.7(B) Plot 6.7(C)* Greek and Latin Roots 6.2(C)* Controlling Idea or Thesis 6.8(D)(i)* Synthesizing 6.5(H)* Print and Graphic Features 6.9(C)* Giving and Following Instructions 6.1(B) Informational Text Structure 6.8(D)(iii)* Interacting with Text 6.6(E) Theme 6.7(A)* Text Evidence 6.6(C)* Subject-Verb Agreement with Intervening Prepositional Phrases 6.10(D)(iv)* Complex Sentences 6.10(D)(i)* Subordinating Conjunctions 6.10(D)(vi)* Commas with Complex Sentences 6.10(D)(viii)* Developing Ideas 6.10(B)(ii)* Thesis Statement 6.11(B)* Organize Informational Writing 6.10(B)(i)* Supporting Details 6.11(D) Introductions and Conclusions 6.10(B)(i)* Informational Writing Process: Plan 6.10(A), 6.11(B)* Informational Writing Process: Draft 6.10(B), 6.10(B)(ii)* Informational Writing Process: Revise 6.10(B)(ii), 6.10(C), 6.11(B)* Informational Writing Process: Edit and Publish 6.10(D), 6.10(E), 6.11(B)*

3rd Quarter					
Resources: StudySync; additional resources					
Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	**Reporting Categories (TEKs)**
1st WEEK	**Unit 4: Personal Best** Essential Question: Which qualities of character matter most? Genre Focus: Argumentative Text	Text: I Am Malala Skills: arguments and claims	Grammar: subjects and objects Writing: introduce argumentative/persuasive essay writing	Vocabulary: Roots- "nym/onym" (name) and "optim" (best) Words-Anonymous, Synonym, Antonym, Optimism Novel: *The Lightning Thief* book introduction	Setting a Purpose for Reading 6.5(A); Author's Purpose and Text Structure 6.9(B)*; Informational Text Structure 6.8(D)(iii)*; Multimodal and Digital Texts 6.8(F); Point of View 6.9(E)*; Theme 6.7(A)*; Evaluating Details 6.5(G); Arguments and Claims 6.8(E)(i); Author's Purpose and Text Structure 6.9(B)*; Reasons and Evidence 6.8(E)(ii)*; Logical Fallacies and Rhetorical Devices 6.9(G)*; Paraphrasing 6.6(D)*; Poetic Structure 6.8(B); Conjunctive Adverbs 6.10(D)(iii)*; Commas with Introductory Words or Phrases

DARUL ARQAM ACADEMY NORTH

Scope and Sequence

6th Grade English

3rd Quarter					
Resources: StudySync; additional resources					
Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	**Reporting Categories (TEKs)**
					6.10(D)(viii)*; Basic Spelling Rules II 6.10(B)(ix)*; Commonly Confused Words 6.10(B)(ix)*; Developing Ideas 6.10(B)(ii)*; Thesis Statement 6.11(B)*; Organizing Argumentative Writing 6.10(B)(i)*; Supporting Details 6.10(B)(ii)*; Body Paragraphs 6.10(B)(i); Persuasive Techniques 6.11(C); Literary Analysis Writing Process: Plan 6.10(A), 6.11(C); Literary Analysis Writing Process: Draft 6.10(B), 6.10(B)(ii), 6.11(C)*; Literary Analysis Writing Process: Revise 6.10(C), 6.11(C)*; Literary Analysis Writing Process: Edit and Publish 6.10(D), 6.10(E), 6.11(C)*
2nd WEEK	**Unit 4: Personal Best** Essential Question: Which qualities of character matter most? Genre Focus: Argumentative Text	Paired Texts: Freedom Walkers AND Rosa AND Rosa Parks: My Story Skills: reasons and evidence	Grammar: prepositions and prepositional phrases Writing: brainstorm about assigned/chosen topics and choose persuasive techniques	Vocabulary: Roots- “ped/pod” (foot) and “pent” (five) Words-Pedestal, Pentagon, Pentacle, Pedestrian, Podiatrist Novel: *The Lightning Thief* Ch.1-2 Discussion	Setting a Purpose for Reading 6.5(A); Author’s Purpose and Text Structure 6.9(B)*; Informational Text Structure 6.8(D)(iii)*; Multimodal and Digital Texts 6.8(F); Point of View 6.9(E)*; Theme 6.7(A)*; Evaluating Details 6.5(G); Arguments and Claims 6.8(E)(i); Author’s Purpose and Text Structure 6.9(B)*; Reasons and Evidence 6.8(E)(ii)*; Logical Fallacies and Rhetorical Devices 6.9(G)*; Paraphrasing 6.6(D)*; Poetic Structure 6.8(B); Conjunctive Adverbs 6.10(D)(iii)*; Commas with Introductory Words or Phrases 6.10(D)(viii)*; Basic Spelling Rules II 6.10(B)(ix)*; Commonly Confused Words 6.10(B)(ix)*; Developing Ideas 6.10(B)(ii)*; Thesis Statement 6.11(B)*; Organizing Argumentative Writing 6.10(B)(i)*; Supporting Details 6.10(B)(ii)*; Body Paragraphs 6.10(B)(i); Persuasive Techniques 6.11(C); Literary Analysis Writing Process: Plan 6.10(A), 6.11(C); Literary Analysis Writing Process: Draft 6.10(B), 6.10(B)(ii), 6.11(C)*; Literary Analysis Writing Process: Revise 6.10(C), 6.11(C)*; Literary Analysis Writing Process: Edit and Publish 6.10(D), 6.10(E), 6.11(C)*

DARUL ARQAM ACADEMY NORTH

Scope and Sequence

6th Grade English

3rd Quarter					
Resources: StudySync; additional resources					
Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	**Reporting Categories (TEKs)**
3rd WEEK	**Unit 4: Personal Best** Essential Question: Which qualities of character matter most? Genre Focus: Argumentative Text	Text: Bullying in Schools Skills: rhetorical devices	Grammar: review all previous concepts and check for understanding Writing: create detailed essay outline for each part (introduction with argument and claim, reasons and evidence + use of rhetorical devices in body paragraphs)	**QUIZ: Vocabulary Quiz 5** Vocabulary: Roots- "plur" (more) and "mon/mono" (one) Words- Plural, Monarch, Monochrome, Monocle, Monologue Novel: *The Lightning Thief* Ch.3-4 Discussion	Setting a Purpose for Reading 6.5(A); Author's Purpose and Text Structure 6.9(B)*; Informational Text Structure 6.8(D)(iii)*; Multimodal and Digital Texts 6.8(F); Point of View 6.9(E)*; Theme 6.7(A)*; Evaluating Details 6.5(G); Arguments and Claims 6.8(E)(i); Author's Purpose and Text Structure 6.9(B)*; Reasons and Evidence 6.8(E)(ii)*; Logical Fallacies and Rhetorical Devices 6.9(G)*; Paraphrasing 6.6(D)*; Poetic Structure 6.8(B); Conjunctive Adverbs 6.10(D)(iii)*; Commas with Introductory Words or Phrases 6.10(D)(viii)*; Basic Spelling Rules II 6.10(B)(ix)*; Commonly Confused Words 6.10(B)(ix)*; Developing Ideas 6.10(B)(ii)*; Thesis Statement 6.11(B)*; Organizing Argumentative Writing 6.10(B)(i)*; Supporting Details 6.10(B)(ii)*; Body Paragraphs 6.10(B)(i); Persuasive Techniques 6.11(C); Literary Analysis Writing Process: Plan 6.10(A), 6.11(C); Literary Analysis Writing Process: Draft 6.10(B), 6.10(B)(ii), 6.11(C)*; Literary Analysis Writing Process: Revise 6.10(C), 6.11(C)*; Literary Analysis Writing Process: Edit and Publish 6.10(D), 6.10(E), 6.11(C)*
4th WEEK	**Unit 4: Personal Best** Essential Question: Which qualities of character matter most? Genre Focus: Argumentative Text	Text: Celebrities as Heroes Skills: logical fallacies	Grammar: using colons and semicolons Writing: write full essay rough draft to be revised	Vocabulary: Roots- "omni" (all) and "ordin" (order) Words- Omnivore, Orderly, Omniscient, Coordinates, Ordinary Novel: *The Lightning Thief* Ch.5-6 Discussion	Setting a Purpose for Reading 6.5(A); Author's Purpose and Text Structure 6.9(B)*; Informational Text Structure 6.8(D)(iii)*; Multimodal and Digital Texts 6.8(F); Point of View 6.9(E)*; Theme 6.7(A)*; Evaluating Details 6.5(G); Arguments and Claims 6.8(E)(i); Author's Purpose and Text Structure 6.9(B)*; Reasons and Evidence 6.8(E)(ii)*; Logical Fallacies and Rhetorical Devices 6.9(G)*; Paraphrasing 6.6(D)*; Poetic Structure 6.8(B); Conjunctive Adverbs 6.10(D)(iii)*; Commas with Introductory Words or Phrases 6.10(D)(viii)*; Basic Spelling Rules II 6.10(B)(ix)*; Commonly Confused Words 6.10(B)(ix)*; Developing Ideas 6.10(B)(ii)*; Thesis Statement 6.11(B)*; Organizing Argumentative Writing 6.10(B)(i)*;

DARUL ARQAM ACADEMY NORTH

Scope and Sequence

6th Grade English

3rd Quarter					
Resources: StudySync; additional resources					
Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	**Reporting Categories (TEKs)**
					Supporting Details 6.10(B)(ii)*; Body Paragraphs 6.10(B)(i); Persuasive Techniques 6.11(C); Literary Analysis Writing Process: Plan 6.10(A), 6.11(C); Literary Analysis Writing Process: Draft 6.10(B), 6.10(B)(ii), 6.11(C)*; Literary Analysis Writing Process: Revise 6.10(C), 6.11(C)*; Literary Analysis Writing Process: Edit and Publish 6.10(D), 6.10(E), 6.11(C)*
5th WEEK	**Unit 4: Personal Best** Essential Question: Which qualities of character matter most? Genre Focus: Argumentative Text	Text: Review of Unit 4 texts, Released STAAR passages Skills: Review of Unit 4 skills . apply to STAAR style questions, familiarize with STAAR question phrasing **TEST: Unit 4 Passage-Based Test**	Grammar: writing and punctuating titles (quotations, capitalization, italicized/underlined) Writing: final argumentative/ persuasive essay **PROJECT (Option 1): Argumentative Essay**	Vocabulary: review, find other words with vocab roots using dictionaries **QUIZ: Vocabulary Quiz 6** Novel: *The Lightning Thief* Ch.7-8 Discussion	Setting a Purpose for Reading 6.5(A); Author's Purpose and Text Structure 6.9(B)*; Informational Text Structure 6.8(D)(iii)*; Multimodal and Digital Texts 6.8(F); Point of View 6.9(E)*; Theme 6.7(A)*; Evaluating Details 6.5(G); Arguments and Claims 6.8(E)(i); Author's Purpose and Text Structure 6.9(B)*; Reasons and Evidence 6.8(E)(ii)*; Logical Fallacies and Rhetorical Devices 6.9(G)*; Paraphrasing 6.6(D)*; Poetic Structure 6.8(B); Conjunctive Adverbs 6.10(D)(iii)*; Commas with Introductory Words or Phrases 6.10(D)(viii)*; Basic Spelling Rules II 6.10(B)(ix)*; Commonly Confused Words 6.10(B)(ix)*; Developing Ideas 6.10(B)(ii)*; Thesis Statement 6.11(B)*; Organizing Argumentative Writing 6.10(B)(i)*; Supporting Details 6.10(B)(ii)*; Body Paragraphs 6.10(B)(i); Persuasive Techniques 6.11(C); Literary Analysis Writing Process: Plan 6.10(A), 6.11(C); Literary Analysis Writing Process: Draft 6.10(B), 6.10(B)(ii), 6.11(C)*; Literary Analysis Writing Process: Revise 6.10(C), 6.11(C)*; Literary Analysis Writing Process: Edit and Publish 6.10(D), 6.10(E), 6.11(C)*
6th WEEK	**Unit 5: Making Your Mark** Essential Question: What's your story?	Text: Damon and Pythias Skills: dramatic elements	Grammar: double negatives Writing: introduce script writing process and structure	Vocabulary: Roots- "quart" (four) and "tri" (three) Words- Tricycle, Quarter, Trilogy, Triceratops, Quartile	Monitor Comprehension 6.5(I) Dramatic Elements 6.8(C)* Informational Text Structure 6.8(D)(iii) Theme 6.7(A)* Character 6.7(B) Visualizing 6.5(D) Voice 6.9(F)* Point of View 6.9(E)* Setting 6.7(D)*Relative Pronouns 6.10(D)(v)* Correlative Conjunctions 6.10(D)(vi)* Commonly Misspelled Words 6.10(D)(ix)*

DARUL ARQAM ACADEMY NORTH

Scope and Sequence

6th Grade English

3rd Quarter					
Resources: StudySync; additional resources					
Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	**Reporting Categories (TEKs)**
	Genre Focus: Drama			Novel: *The Lightning Thief* Ch.9-10 Discussion	Organizing an Oral Presentation 6.1(C), 6.11(C) Active Listening 6.1(A) Communicating Ideas 6.1(C) Considering Audience and Purpose 6.6(H) Oral Project Writing Process: Plan 6.10(A), 6.11(C) Oral Project Writing Process: Draft 6.10(B)(ii), 6.11(C)* Oral Project Writing Process: Revise 6.10(C), 6.11(C)* Oral Project Writing Process: Edit and Present 6.1(C), 6.10(D), 6.11(C)*
7th WEEK	**Unit 5: Making Your Mark** Essential Question: What's your story? Genre Focus: Drama	Paired Texts: Helen Keller AND Helen Keller: Story of My Life AND The Miracle Worker Skills: review and connect all relevant skills to text	Grammar: commonly confused words Writing: (IN GROUPS) brainstorm story ideas and how to convey them through scripts	Vocabulary: Roots- "verb" (word) and "pict" (paint) Words-Depict, Verbal, Picture, Pictogram, Adverb Novel: *The Lightning Thief* Ch.11-12 Discussion	Monitor Comprehension 6.5(I) Dramatic Elements 6.8(C)* Informational Text Structure 6.8(D)(iii) Theme 6.7(A)* Character 6.7(B) Visualizing 6.5(D) Voice 6.9(F)* Point of View 6.9(E)* Setting 6.7(D)*Relative Pronouns 6.10(D)(v)* Correlative Conjunctions 6.10(D)(vi)* Commonly Misspelled Words 6.10(D)(ix)* Organizing an Oral Presentation 6.1(C), 6.11(C) Active Listening 6.1(A) Communicating Ideas 6.1(C) Considering Audience and Purpose 6.6(H) Oral Project Writing Process: Plan 6.10(A), 6.11(C) Oral Project Writing Process: Draft 6.10(B)(ii), 6.11(C)* Oral Project Writing Process: Revise 6.10(C), 6.11(C)* Oral Project Writing Process: Edit and Present 6.1(C), 6.10(D), 6.11(C)*
8th WEEK	**Unit 5: Making Your Mark** Essential Question: What's your story? Genre Focus: Drama	Text: Warriors Don't Cry Skills: review and connect all relevant skills to text	Grammar: parallel structure Writing: (IN GROUPS) rough draft of scripts	Vocabulary: Roots- "mater" (mother) and "pater" (father) Words-Maternal, Paternal, Maternity, Matriarch, Patriarch Novel: *The Lightning Thief* mid-book discussion **TEST: *The Lightning Thief* Mid-Book Test**	Monitor Comprehension 6.5(I) Dramatic Elements 6.8(C)* Informational Text Structure 6.8(D)(iii) Theme 6.7(A)* Character 6.7(B) Visualizing 6.5(D) Voice 6.9(F)* Point of View 6.9(E)* Setting 6.7(D)*Relative Pronouns 6.10(D)(v)* Correlative Conjunctions 6.10(D)(vi)* Commonly Misspelled Words 6.10(D)(ix)* Organizing an Oral Presentation 6.1(C), 6.11(C) Active Listening 6.1(A) Communicating Ideas 6.1(C) Considering Audience and Purpose 6.6(H) Oral Project Writing Process: Plan 6.10(A), 6.11(C) Oral Project Writing Process: Draft 6.10(B)(ii), 6.11(C)* Oral Project Writing Process: Revise 6.10(C), 6.11(C)* Oral Project

DARUL ARQAM ACADEMY NORTH

Scope and Sequence

6th Grade English

3rd Quarter					
Resources: StudySync; additional resources					
Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	**Reporting Categories (TEKs)**
					Writing Process: Edit and Present 6.1(C), 6.10(D), 6.11(C)*
9th WEEK	**Unit 5: Making Your Mark** Essential Question: What's your story? Genre Focus: Drama	Text: Charles Skills: review and connect all relevant skills to text **Test: Mock STAAR Test** (to use for analysis and later review)	Grammar: review all previous concepts and check for understanding Writing: (IN GROUPS) revise and continue drafts	**QUIZ: Vocabulary Quiz 7** Vocabulary: review, find other words with vocab roots using dictionaries Novel: *The Lightning Thief* Ch.13-14 Discussion	Monitor Comprehension 6.5(I) Dramatic Elements 6.8(C)* Informational Text Structure 6.8(D)(iii) Theme 6.7(A)* Character 6.7(B) Visualizing 6.5(D) Voice 6.9(F)* Point of View 6.9(E)* Setting 6.7(D)*Relative Pronouns 6.10(D)(v)* Correlative Conjunctions 6.10(D)(vi)* Commonly Misspelled Words 6.10(D)(ix)* Organizing an Oral Presentation 6.1(C), 6.11(C) Active Listening 6.1(A) Communicating Ideas 6.1(C) Considering Audience and Purpose 6.6(H) Oral Project Writing Process: Plan 6.10(A), 6.11(C) Oral Project Writing Process: Draft 6.10(B)(ii), 6.11(C)* Oral Project Writing Process: Revise 6.10(C), 6.11(C)* Oral Project Writing Process: Edit and Present 6.1(C), 6.10(D), 6.11(C)*

4th Quarter					
Resources: StudySync; additional resources					
Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	Reporting Categories (TEKs)
1st WEEK	**Unit 5: Making Your Mark** Essential Question: What's your story? Genre Focus: Drama	Text: Review of Unit 5 texts, Released STAAR passages Skills: Review of Unit 5 skills . apply to STAAR style questions, familiarize with STAAR question phrasing	Grammar: STAAR style questions for revision and editing (cumulative) Writing: (IN GROUPS) final draft of scripts	Vocabulary:STAAR style questions for context clues, applying skills Novel: *The Lightning Thief* Ch.15-16 Discussion	Monitor Comprehension 6.5(I) Dramatic Elements 6.8(C)* Informational Text Structure 6.8(D)(iii) Theme 6.7(A)* Character 6.7(B) Visualizing 6.5(D) Voice 6.9(F)* Point of View 6.9(E)* Setting 6.7(D)*Relative Pronouns 6.10(D)(v)* Correlative Conjunctions 6.10(D)(vi)* Commonly Misspelled Words 6.10(D)(ix)* Organizing an Oral Presentation 6.1(C), 6.11(C) Active Listening 6.1(A)

DARUL ARQAM ACADEMY NORTH

Scope and Sequence

6th Grade English

4th Quarter					
Resources: StudySync; additional resources					
Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	Reporting Categories (TEKs)
		TEST: Unit 5 Passage-Based Test			Communicating Ideas 6.1(C) Considering Audience and Purpose 6.6(H) Oral Project Writing Process: Plan 6.10(A), 6.11(C) Oral Project Writing Process: Draft 6.10(B)(ii), 6.11(C)* Oral Project Writing Process: Revise 6.10(C), 6.11(C)* Oral Project Writing Process: Edit and Present 6.1(C), 6.10(D), 6.11(C)*
2nd WEEK	**Unit 6: True to Yourself** Essential Question: Who are you meant to be? Genre Focus: Realistic Fiction	Text: Letter to His Daughter OR STAAR practice passages Skills: review and connect all relevant skills to text **QUIZ: Constructed Responses Released STAAR Quiz 1**	Grammar: STAAR style questions for revision and editing (cumulative) Oral/Writing: (IN GROUPS) assign roles and take character notes	Vocabulary: STAAR style questions for context clues, applying skills Novel: *The Lightning Thief* Ch.17-18 Discussion	Poetic Structure 6.8(B); Synthesizing 6.5(H)*; Figurative Language 6.9(D)*; Multimodal and Digital Texts 6.8(F); Generating Questions 6.5(B), 6.12(A); Setting 6.7(D)*; Author's Purpose and Text Structure 6.9(B)*; Author's Purpose and Message 6.9(A)*; Character 6.7(B); Quotation Marks and Italics 6.10(D)(viii); Misuse of Commas 6.10(D)(i); Capitalization of Names and Titles of Persons 6.10(D)(vii); Developing Ideas 6.12(A), 6.12(B), 6.12(C); Book Features 6.8(D)(ii); Research and Notetaking 6.12(D), 6.12(F); Evaluating Sources 6.12(H)(i), 6.12(H)(ii); Primary and Secondary Sources 6.12(E); Sources and Citations; Research Writing Process: Plan 6.10(A), 6.11(B); Research Writing Process: Draft 6.10(B), 6.11(A); Research Writing Process: Revise 6.10(C), 6.11(A); Research Writing Process: Edit and Publish 6.10(D), 6.11(A)
3rd WEEK	**Unit 6: True to Yourself** Essential Question: Who are you meant to be? Genre Focus: Realistic Fiction	Paired Texts: Eleanor Roosevelt AND Hatshepsut: His Majesty, Herself OR STAAR practice passages Skills: review and connect all relevant skills to text **QUIZ: Constructed Responses Released STAAR Quiz 2**	Grammar: STAAR style questions for revision and editing (cumulative) Oral/Writing: (IN GROUPS) rehearsal for plays	Vocabulary: STAAR style questions for context clues, applying skills Novel: *The Lightning Thief* Ch.19-20 Discussion	Poetic Structure 6.8(B); Synthesizing 6.5(H)*; Figurative Language 6.9(D)*; Multimodal and Digital Texts 6.8(F); Generating Questions 6.5(B), 6.12(A); Setting 6.7(D)*; Author's Purpose and Text Structure 6.9(B)*; Author's Purpose and Message 6.9(A)*; Character 6.7(B); Quotation Marks and Italics 6.10(D)(viii); Misuse of Commas 6.10(D)(i); Capitalization of Names and Titles of Persons 6.10(D)(vii); Developing Ideas 6.12(A), 6.12(B), 6.12(C); Book Features 6.8(D)(ii); Research and Notetaking

DARUL ARQAM ACADEMY NORTH

Scope and Sequence

6th Grade English

4th Quarter					
Resources: StudySync; additional resources					
Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	Reporting Categories (TEKs)
					6.12(D), 6.12(F); Evaluating Sources 6.12(H)(i), 6.12(H)(ii); Primary and Secondary Sources 6.12(E); Sources and Citations; Research Writing Process: Plan 6.10(A), 6.11(B); Research Writing Process: Draft 6.10(B), 6.11(A); Research Writing Process: Revise 6.10(C), 6.11(A); Research Writing Process: Edit and Publish 6.10(D), 6.11(A)
4TH WEEK	**Unit 6: True to Yourself** Essential Question: Who are you meant to be? Genre Focus: Realistic Fiction	Text: Crazy Loco OR STAAR practice passages Skills: review and connect all relevant skills to text	Grammar: STAAR style questions for revision and editing (cumulative) Oral/Writing: (IN GROUPS) rehearsal for plays **QUIZ: Grammar Released STAAR (revision and editing) Quiz**	Vocabulary: STAAR style questions for context clues, applying skills Novel: *The Lightning Thief* Ch. 21-22 Discussion	Poetic Structure 6.8(B); Synthesizing 6.5(H)*; Figurative Language 6.9(D)*; Multimodal and Digital Texts 6.8(F); Generating Questions 6.5(B), 6.12(A); Setting 6.7(D)*; Author's Purpose and Text Structure 6.9(B)*; Author's Purpose and Message 6.9(A)*; Character 6.7(B); Quotation Marks and Italics 6.10(D)(viii); Misuse of Commas 6.10(D)(i); Capitalization of Names and Titles of Persons 6.10(D)(vii); Developing Ideas 6.12(A), 6.12(B), 6.12(C); Book Features 6.8(D)(ii); Research and Notetaking 6.12(D), 6.12(F); Evaluating Sources 6.12(H)(i), 6.12(H)(ii); Primary and Secondary Sources 6.12(E); Sources and Citations; Research Writing Process: Plan 6.10(A), 6.11(B); Research Writing Process: Draft 6.10(B), 6.11(A); Research Writing Process: Revise 6.10(C), 6.11(A); Research Writing Process: Edit and Publish 6.10(D), 6.11(A)
5th WEEK	**Unit 6: True to Yourself** Essential Question: Who are you meant to be? Genre Focus: Realistic Fiction	Text: I Never Had it Made OR STAAR practice passages Skills: review and connect all relevant skills to text	Grammar: STAAR style questions for revision and editing (cumulative) Oral/Writing: (IN GROUPS) rehearsal for plays	Vocabulary: STAAR style questions for context clues, applying skills Novel: *The Lightning Thief* full book Discussion **TEST: *The Lightning Thief* Full Book Test**	Poetic Structure 6.8(B); Synthesizing 6.5(H)*; Figurative Language 6.9(D)*; Multimodal and Digital Texts 6.8(F); Generating Questions 6.5(B), 6.12(A); Setting 6.7(D)*; Author's Purpose and Text Structure 6.9(B)*; Author's Purpose and Message 6.9(A)*; Character 6.7(B); Quotation Marks and Italics 6.10(D)(viii); Misuse of Commas 6.10(D)(i); Capitalization of Names and Titles of Persons 6.10(D)(vii); Developing Ideas 6.12(A), 6.12(B), 6.12(C); Book Features

DARUL ARQAM ACADEMY NORTH

Scope and Sequence

6th Grade English

4th Quarter					
Resources: StudySync; additional resources					
Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	Reporting Categories (TEKs)
					6.8(D)(ii); Research and Notetaking 6.12(D), 6.12(F); Evaluating Sources 6.12(H)(i), 6.12(H)(ii); Primary and Secondary Sources 6.12(E); Sources and Citations; Research Writing Process: Plan 6.10(A), 6.11(B); Research Writing Process: Draft 6.10(B), 6.11(A); Research Writing Process: Revise 6.10(C), 6.11(A); Research Writing Process: Edit and Publish 6.10(D), 6.11(A)
6th WEEK	**Unit 6: True to Yourself** Essential Question: Who are you meant to be? Genre Focus: Realistic Fiction	Text: Touching Spirit Bear OR STAAR practice passages Skills: review and connect all relevant skills to text	Grammar: STAAR style questions for revision and editing (cumulative) Oral/Writing: (IN GROUPS) rehearsal for plays	Vocabulary: STAAR style questions for context clues, applying skills Novel: *The Lightning Thief* in-depth Discussion	Poetic Structure 6.8(B); Synthesizing 6.5(H)*; Figurative Language 6.9(D)*; Multimodal and Digital Texts 6.8(F); Generating Questions 6.5(B), 6.12(A); Setting 6.7(D)*; Author's Purpose and Text Structure 6.9(B)*; Author's Purpose and Message 6.9(A)*; Character 6.7(B); Quotation Marks and Italics 6.10(D)(viii); Misuse of Commas 6.10(D)(i); Capitalization of Names and Titles of Persons 6.10(D)(vii); Developing Ideas 6.12(A), 6.12(B), 6.12(C); Book Features 6.8(D)(ii); Research and Notetaking 6.12(D), 6.12(F); Evaluating Sources 6.12(H)(i), 6.12(H)(ii); Primary and Secondary Sources 6.12(E); Sources and Citations; Research Writing Process: Plan 6.10(A), 6.11(B); Research Writing Process: Draft 6.10(B), 6.11(A); Research Writing Process: Revise 6.10(C), 6.11(A); Research Writing Process: Edit and Publish 6.10(D), 6.11(A)
7th WEEK	**Unit 6: True to Yourself** Essential Question: Who are you meant to be?	Text: I, Too OR STAAR practice passages Skills: review and connect all relevant skills to text	Grammar: STAAR style questions for revision and editing (cumulative) Oral/Writing: (IN GROUPS) Final play performances	Vocabulary: STAAR style questions for context clues, applying skills Novel: *The Lightning Thief* in-depth Discussion	Poetic Structure 6.8(B); Synthesizing 6.5(H)*; Figurative Language 6.9(D)*; Multimodal and Digital Texts 6.8(F); Generating Questions 6.5(B), 6.12(A); Setting 6.7(D)*; Author's Purpose and Text Structure 6.9(B)*; Author's Purpose and Message 6.9(A)*; Character 6.7(B); Quotation Marks and Italics 6.10(D)(viii); Misuse of Commas 6.10(D)(i); Capitalization of Names and Titles of

DARUL ARQAM ACADEMY NORTH

Scope and Sequence

6th Grade English

4th Quarter					
Resources: StudySync; additional resources					
Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	Reporting Categories (TEKs)
	Genre Focus: Realistic Fiction		**PROJECT: Group Play Performances**		Persons 6.10(D)(vii); Developing Ideas 6.12(A), 6.12(B), 6.12(C); Book Features 6.8(D)(ii); Research and Notetaking 6.12(D), 6.12(F); Evaluating Sources 6.12(H)(i), 6.12(H)(ii); Primary and Secondary Sources 6.12(E); Sources and Citations; Research Writing Process: Plan 6.10(A), 6.11(B); Research Writing Process: Draft 6.10(B), 6.11(A); Research Writing Process: Revise 6.10(C), 6.11(A); Research Writing Process: Edit and Publish 6.10(D), 6.11(A)
8th WEEK	**Unit 6: True to Yourself** Essential Question: Who are you meant to be? Genre Focus: Realistic Fiction	Text: Letter to Xavier High School OR STAAR practice passages Skills: review and connect all relevant skills to text **TEST: Final Unit 6 Passage-Based Test**	Grammar: STAAR style questions for revision and editing (cumulative) Oral/Writing: (IN GROUPS) Final play performances if needed	Vocabulary: STAAR style questions for context clues, applying skills Novel: *The Lightning Thief* in-depth Discussion	Poetic Structure 6.8(B); Synthesizing 6.5(H)*; Figurative Language 6.9(D)*; Multimodal and Digital Texts 6.8(F); Generating Questions 6.5(B), 6.12(A); Setting 6.7(D)*; Author's Purpose and Text Structure 6.9(B)*; Author's Purpose and Message 6.9(A)*; Character 6.7(B); Quotation Marks and Italics 6.10(D)(viii); Misuse of Commas 6.10(D)(i); Capitalization of Names and Titles of Persons 6.10(D)(vii); Developing Ideas 6.12(A), 6.12(B), 6.12(C); Book Features 6.8(D)(ii); Research and Notetaking 6.12(D), 6.12(F); Evaluating Sources 6.12(H)(i), 6.12(H)(ii); Primary and Secondary Sources 6.12(E); Sources and Citations; Research Writing Process: Plan 6.10(A), 6.11(B); Research Writing Process: Draft 6.10(B), 6.11(A); Research Writing Process: Revise 6.10(C), 6.11(A); Research Writing Process: Edit and Publish 6.10(D), 6.11(A)
9th WEEK	**Unit 6: True to Yourself** Essential Question: Who are you meant to be?	Text: Brave OR STAAR practice passages Skills: review and connect all relevant skills to text	Grammar: STAAR style questions for revision and editing (cumulative) Oral/Writing: (IN GROUPS) Final play performances if needed	Vocabulary: STAAR style questions for context clues, applying skills Novel: *The Lightning Thief* in-depth Discussion	Poetic Structure 6.8(B); Synthesizing 6.5(H)*; Figurative Language 6.9(D)*; Multimodal and Digital Texts 6.8(F); Generating Questions 6.5(B), 6.12(A); Setting 6.7(D)*; Author's Purpose and Text Structure 6.9(B)*; Author's Purpose and Message 6.9(A)*; Character 6.7(B); Quotation Marks and Italics 6.10(D)(viii); Misuse of Commas 6.10(D)(i);

DARUL ARQAM ACADEMY NORTH

Scope and Sequence

6th Grade English

4th Quarter					
Resources: StudySync; additional resources					
Week	**Unit/Lesson**	**Comprehension Skills Learning Objectives**	**Grammar and Writing Learning Objectives**	**Novel and Vocabulary Learning Objectives**	Reporting Categories (TEKs)
	Genre Focus: Realistic Fiction				Capitalization of Names and Titles of Persons 6.10(D)(vii); Developing Ideas 6.12(A), 6.12(B), 6.12(C); Book Features 6.8(D)(ii); Research and Notetaking 6.12(D), 6.12(F); Evaluating Sources 6.12(H)(i), 6.12(H)(ii); Primary and Secondary Sources 6.12(E); Sources and Citations; Research Writing Process: Plan 6.10(A), 6.11(B); Research Writing Process: Draft 6.10(B), 6.11(A); Research Writing Process: Revise 6.10(C), 6.11(A); Research Writing Process: Edit and Publish 6.10(D), 6.11(A)